

# YEVADE SUBRAMANYAM SCREENPLAY BREAKDOWN

## 1. Thematic Argument

- Greatness lies in Humanity, Simplicity, Living lives as one' like

## 2. Philosophical Conflict

Viewpoint 1 : Greatness lies in having Money.

Viewpoint 2 : Greatness lies in Humanity, Simplicity, living life as one' like

## 3. Character Arc

- Positive Change Arc
  - Character believes a lie
  - Character encounters the truth
  - Character overcomes lie and accepts the truth.

## 4. Character Web

Greatness lies in having money. (Money is Life)	Greatness lies in Humanity, Simplicity, Living life as one' like
1. Subbu 2. Riya 3. Pasupathi (Pasupathi Industries) 4. Rishi' Father	1. Ramaiah (Ramaiah Industries) 2. Rishi 3. Nandi 4. Robert (Traveller)

## 5. Concept:

- When an avaricious Subbu' marriage with his boss' daughter gets **cancelleld cuz of his failure** , he must bring shares from generous Nandi to impress his boss **before his boss change his mind**.

- The main Character : Avaricious Subbu
- Inciting Incident : fails to buy a company ( gets **cancelleld cuz of his failure**)
- The Goal : should bring 1% shares from generous Nandi
- Stakes : before his boss change his decision to marry his daughter.

## 6. Story Circle

Dan Harmon Story Circle lo

1. You - ante mana Protagonist (mana main lead )

2. Want – mana hero ki oka want vuntadhi..
3. Unfamiliar situation/Initial Problem/Choices presents– ah want kosam velle process lo thanaku oka atankam yedhuravthundi..thanaku inko viewpoint present cheyabaduthadi..
4. Initial Action/Choice made : but thanu namminde correct ani ah problem solve chesukuntu munduku velthadhu
5. Get – thanu anukundi thanaku dhorukuthundhi
6. Pay/Pivotal Problem/Choices presents – ekada thanaku inko problem yedhuravthai.. Challa low point ki vellipothadu..thanaku opposite viewpoints present cheyabadhuthayi.
7. Pivotal Action/Choices made – thanu first nundi believe chesindi thappu ani telsukoni vere viewpoint ni believe chestadu..Change arc lo raste..
8. Change : Thanu first yela vunnado ala vundadu..thanalo change vastundi..

### 7. Yevade Subramanyam Overall Story Circle Breakdown

Two Philosophies are

<b>Greatness lies in Money</b>	<b>Greatness lies in Humanity, Simplicity, living life as one' life</b>
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1. You – Greatness lies in money ani namme ..(Money Minded) Subbu, His Character, His world and his friend Rishi(Greatness lies in Humanity..etc.,). His Boss Pasupathi(Greatness lies in money) and marriage thing with his boss' daughter Riya(Greatness lies in Money). Subbu World Setup.
2. Want – Pasupathi Industries ki oka problem, ah problem solve cheyalante mundu Ramaiah seeds company ..Ramaiah (Believes in not money) kalustadu, thanu money offer chestadhu but Ramaiah vinaduu.. Nandi(Greatness lies in Humanity,Simplicity, Living Life as one' life) ani believe chese person Nandi. So eh Nandi dagara nundi shares thisukoni vaste Ramaiah company Pasupathidi ayipothundi.Apudu Pasupathi daughter Riya nu marriage chesukovachu..ledhante marriage cancel avthadi..so Nandi dagara nundi shares thisukovali, edhi Subbu goal Subbu – Ambition,Status,Money
3. Unfamiliar Situation/Initial Problem/Choices presented : Nandi who believes in Humanity,simplicity,Living life as one' life..share evvakunda thana chuttu thimpinchukuntadhi..Ekada Rishi ..(Subbu friend )and Nandi edharu valla Philosophyni present chestu vuntaru..
4. Initial Action/Choice made : yevaru yenni cheppina thanu nammina viewpoint-Greatness lies in Money ne eh viewpoint ne pattukoni vuntadu
5. Get - thanu anukunatte anni jaruguthai..
6. Pay/Pivotal Problem/Choices presents – Subbu falls and rescues by a foreigner Robert (believes in Greatness lies in Humanity, etc.,. Robert thana viewpoints present chestadu.. Robert ki kooda subbu laane okapudu Greatness ante money ane believe chese vadani..thana wife expire ayaka asalu life ante money kaadhani telusu kunnanani chepthadu
7. Pivotal Action/ Choice made – Subbu, Robert ni kalisaka thana viewpoints melliga change avthai..apativaraku pakka vadiki em jarigina pattinchukoni subbu, oka pregnant woman ki help chestadu
8. Change – Ramaiah gari thana shares thanaku echestadu, and Riya tho marriage reject chestadu.

Epudu Acts lo chudam..

### Act 1 lo

1. You – Subbu and his world. Thana Viewpoints/Philosophy (Greatness lies in Money) ani present avthai
2. Want – Pasupathi(Greatness lies in Money) ani namme person Subbu ki thana daughter Riyanu echi marriage cheyalanukuntadu. Subbu ki Riya tho marriage ayithe Pasupathi Industries thanadhi avthadhi.. So inka chaala money vastai..
3. Unfamiliar situation/Initial Problem/Choice Presenting – Rishi (Greatness lies in Humanity, Simplicity, living as one's like) ane believe chese person Subbu world ki vastadhu.. So thanu namme philosophy ni present chestadhu..Doodhkashi gurinchi..
4. Initial Action/Choice made – Rishi yenni cheppina, subbu thanu nammina dhaanike stick ayi vuntadu.
5. Get - Subbu anukuntunattu Riya tho marriage ki arrangements jaruguthuntai..New house konataniki veltharu velladharu..
6. Pay/Pivotal Problem/Choice presented – Subbu konalsina share Ramaiah (greatness lies in simplicity, Humanity, Living one' life as they like) konestadhu..
7. Pivotal Action/Choice made – Subbu velli Ramaiah tho matladuthadu.. Share evvumantadu..apudu Ramaiah thanu share evvanu ani..alage thana viewpoints/Philosophy ni present chestadu..but..Subbu thanu namme correct ani vachestadu..
8. Change – inka acts vunnai kabatti Subbu change last lo avali.. Ekada change vundadhu..

### Act 2A lo

1. You – Subbu mana lead character
2. Want – Nandi character who believes in (Greatness lies in Humanity,Simplicity,Living like as one;' like) so Nandi dagara vunna shares ni kondham ani Subbu vastadu..evi thisukarakapotho Riya tho marriage cancel avthundhani Riya valla Father Pasupathi chepthadu
3. Unfamiliar Situation/Initial Problem/Choice presenting – Nandi shares evvakunda Subbu ni thana chuttu thipinchukuntadhi..ekada Nandi and Rishi viewpoints greatness lies in humanity ani ..ela subbu ki opposite viewpoints present avthu vuntai..
4. Initial Action/ Choice made – but, Rishi and Nandhi yenni cheppina thanu nammina viewpoint thone vuntadu..
5. Get – Riya ki call chesi..Everything is okay, Nandi tho matladina ani cheppestadhu..
6. Pay/Pivotal Problem/Choices Presenting – Road pai accident tho oka papa chanipothundi, ah vishayam lo Rishi and Subbu madya Fight jaruguthundhi. Rishi ekada thana viewpoints present chestadu..life ante money kaadhu ani..ela thana philosophy ni present chestadu..
7. Pivotal Action/Choice made – Subbu rejects Rishi viewpoints and counters his viewpoint, life ante nak ambition,status,money ani thana philosophy ni present chestadu..ekada Rishi oka accident lo chanipothadu
8. Change – ekada change kaadu..

## Act – 2B lo

1. You – Subbu
2. Want – shares ravatam nandi dagari nundi..but shares kavalante, Rishi Asthikalu Doodhkasi thi thisukelthene ista antundi nandi..
3. Unfamiliar Situation/Initial Problem/Choices Presenting – ekada constant ga Rishi Viewpoints, Nandi dwara present avthu vuntai..No luxury rooms, gaddi pai padukovatam..Subbu viewpoint ki opposite ga vuntai.. Robert oka Foreigner who believes in Greatness lies in not in money but in Humanity, Simplicity, Living life as one' like, One day at a time ani ela present avthu vuntai.
4. Initial Action/Choice made – but, Subbu still life lo miku responsibility vundadha..antu..thanu nammuna viewpoint/Philosophy Greatness lies in Money eh ani believe chestadu
5. Get – Helicopter lo Doodhkasi vellochi ani thelsutudni..thana want ki way clear ga vuntadi..
6. Pay/Pivotal Problem/Choices Presenting – lo Nandi ni helicopter veldham ani Rishi asthikalatho blackmail chestadu..eh process lo Subbu thappi poyi oka konda pai veeladuthu vuntadu..eh scene eh film opening lo vuntadhi.. Epudu Robert the foreign traveller save chestadu, thana tent lo vella convo vuntundi..ekada Robert, kooda okkapudu ambition, Status, Money thone vunde ani.. Thana wife chanipoyaka asaku life ante money kaadhu ani.. Life ante nachintu vuntatam, simple things lo greatness vundhani.. One day at a time ani Robert viewpoints/Philosophies present chestadu
7. Pivotal Action/ Choice Made – Ekada Subbu melliga Rishi Viewpoints ni believe cheyatam start chestadu.. Rishi asthikadu vunna boost bottle water lo padinapudu ah water lo dhooki..Rishi kosam em cheyani Subbu .. epudu Rishi kosam water lo ki dhukuthadu.. Alage oka pregnant woman ki help chestadu..Natural waterfall water thaguthadu..ela thana viewpoints ki opposite ga ekada change avadam start avthadi..
8. Change - ekade complete ga change avadu..

## Act – 3 lo

1. You – Subbu
2. Want – ekada Subbu want shares kanna Doodh kaasi ki vellatam meeda vuntadhi.
3. Unfamiliar Situation/Initial Problem/Choices Presenting – Ekada Nandi Doodhkasi vadhu ani..thanatho vunavallaku yedoti avthundhani..edi thana bad luck ani..ela thana choices present chestadhi.. But ekada Subbuki already konchm marpuvastu vundhi..
4. Initial Action/Choice made : Ekada Subbu Nandi cheppindi vinakunda Rishi ni Doodhkasi ki thisukelludham ani munduku velthadu
5. Get – edharu Doodhkasi ki veltharu..antha pefect gane vuntundhi..Doodhkasiki dagaravtharu..
6. Pay/Pivotal Problem/Choices Presenting – Nandi sick avthundi..akade oka shelter lo stay chestaru.. Nandi okay ayaka , subbu ki already engagement ayidhani thananu dhooram chestundhi, alage shares Subbuki echestundhi.. Ekada chuste modatinundi shares kavalanna subbu ki.. Doodhkasi veldham anna Nandi, Epudu subbu Doodhkasi ki veldham antunte thanaku shares echestadhi..ekada Subbu ki opposite choices present cheyabaduthai
7. Pivotal Action/Choice made – lo Subbu thanaku kavalsina Doodhkasi ke veldham ani action thiskuntadu..Rishi Asthikalu Doodhkasi lo kaluputhadu.. Thana place ki return ayi Ramaiah ni kalustadu..,Riyana kalisi Riya ante Greatness lies in money ani believe chese ammai.. Thananu kalisi mana madya love em ledhani marriage reject chesukoni.. Nandi dagaru velthadu..
8. Change – Nandi dagara thisukuna shares malli Ramaiah ku return echestadu..Pasupathi (who believes in Greatness lies in Money) thana dagari nundi Ramaiah Industries lo job application

istadhu.. Last lo Subbu car (Which implies Subbu' Viewpoint) echi DADA Rishi bike (which implies Rishi' viewpoint) ni thechukuntadu.

## Set pieces

Set pieces ante Philosophies ni externalise cheyatam..

Example chudam..

Greatness lies in Money	Greatness lies in Simplicity,Humanity,living life as one' like
Money	Nature
Luxurious House	Butterfly
Car	Catterpillar
Computers	fish
Luxury	Economy
Goodmarks	nest
Costly box	Trunk Sofa
shares	Travelling
	Panipuri

- Ela scenes lo eh philosophies ni externalise chesi eh rendu things ni oke dhantlo merge chesaru.. Ala natural conflict vastadi.

## Recap

Epudu oka chinna recap..eh video lo manam

1. **Thematic Argument** .. ante asalu movie eh philosophy meeda argument jaruguthundi. Eh Thematic Argument yento thelusukunam. "Greatness lies in Humanity,Simplicity, living life as one' like.
2. **Philosophical Conflict** – Two different philosophies conflict ante vaadhanaku ravatam.. Eh movie lo okati "Greatness lies in Money" inko philosophy "Greatness lies in Humanity, Simplicity, Living life as one' like" eh rendu philosophylu conflict ku vastunai.
3. **Character Arc** - Eh movie lo Character Positive change arc character.
4. **Character Web** – Eh character eh eh philosophies/Viewpoints ni believe cheyadam.
5. **Concept** - Nothing but logline.. Indhulo Main Character, Inciting Incident,Goal,Stakes vunnai..
6. **Story Circle** – Overall Movie Story Circle lo breakdown chusam.
7. **Acts Story Circle** – Individual Acts story circle breakdown chusam.

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