

SHORT FILM
(WORKING TITLE)

Written by

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It's an old Verna. Driving it, is KARTHIK, Twenty something, he looks pissed. Beside him in the driver's seat is VIVEK, same age, bearded and depressed. Behind are KAUSHIK & UPENDRA same age. UPENDRA looks tensed and KAUSHIK looks lost outside.

KARTHIK
Peddha king eedu..

He continues to murmur something.

KAUSHIK
Machi paata. Sound pettu.. Radio lo.

UPENDRA
Avasarama ?

KARTHIK
Rey ! Nuvvu rom com chesthava ledhara ?

VIVEK doesn't give a shit.

KARTHIK (CONT'D)
Akkada andaru mundhu peedha RGV ayyinattu feeling veediki.

KAUSHIK
Rey lite teesko ee contest vaadiki nachinna genre cheseedam youtube ki.. eltaina adhi win avuthamo ledho ani doubt undhi kadha antha tension enduku.

KARTHIK
Rey nuvvu muyyi. Idhi win ayithey ne inka manaki intlo pressure undadhu.. Edho veedhu raase soodhi crime thrillers teesthey padhi mandhi youtubelo choosthey em raadhu..

UPENDRA
Arey mari padhi mandhi ..

KARTHIK
Entha mandhi choosnar ra last time ?

UPENDRA
Around 1000

KARTHIK

Poni 2000 views. Rey okka kukka toilet poyye video upload chesthey lakhsha views osthunnai thelusa ?

VIVEK

Rey ! Ante em antunnav ra .. Kukka toilet posey video cheddama ?? Em antundu ra veedu ..

KARTHIK

Avunu ra.. aadhi teesina ani choopichchina producerlu ostharu.. Manam teesina short film choopisthey bongu kuda raaru.

VIVEK

Rey baaga balsindhi ra neeku. LOVE STORIES nenu teeya ! Em cheskuntavo chesko.. Adhi oka fake emotion, fake storylu nenu teyya..

KAUSHIK

Rey first love story eh teesinav kadha ra..

VIVEK

Ah Vivek sachchipoyindu.

KARTHIK

Tho. Paatha dialogulu kotti kotti .. Ivve raayi ra .. kukkal kuda choodav..

VIVEK

Asal endhi ra nee kukkala referencelu ?

UPENDRA

Rey Vivek..Naa own words lo okkati cheppana ? Nuvvu raasina love story script naa deggira undhi ra.. entha bagundho telusa ?

He removes a bunch of answer sheets tied together.

VIVEK instantly grabs it,

VIVEK

Itivvu... ippude kaalapedhtha..

KARTHIK

Rey kalusthey pakka samputha ra ninnu.

He takes a lighter out.

KARTHIK (CONT'D)
 Rey Vivek !

KAUSHIK
 Endhi ra ee violence arey..

UPENDRA
 Arey karthik car aapu nuvvu first
 ..

BLACK. MUSIC STARTS.

TITLES OVERLAY THE SHOTS

IN SLOW MOTION:

VIVEK strikes the lighter.

The papers catch fire.

KARTHIK turns the wheel in haste.

The burning papers fly inside the car.

The car topples in slow motion.

The glass window cracks into pieces.

The whole car rotates in mid air.

BLACK.

TEXT APPEARS. THREE YEARS LATER.

2 INT. CLUB - EVENING

2

A huge party of sorts is in order. It's a wine tasting event, an elite group is assembled.

A group of men and women are surrounding a man in his late twenties, he's dressed in formals, looks sharp and is entertaining the people around him.

A lady dressed in red poses a question.

LADY IN RED
 So how about this !

A man in his late fifties, BOSS, watches from a distance & seems to be amused.

KARTHIK
 Mari antha professional kaadhu.

BOSS
 Come on Karthik. Don't be modest,

KARTHIK
Sarey, if I'm right are you buying
this bottle tonight ?

The crowd murmur.

The lady looks straight in his eye as she sips her wine.

LADY IN RED
Done. What if you lose ?

KARTHIK
A candle light dinner in our club,
meeku ishtamayina bottle is on the
house and nenu.. Complimentary

The crowd is amused.

LADY IN RED
Sure ah ?

KARTHIK
Absolutely.

LADY IN RED
Deal. Here.

She extends her glass to him.

GUY IN THE CROWD
Mee boss mundhu challenge
teeskunnava jaagratha.

BOSS
(laughs)
Naaku karthik meedha confidence
undhi.

KARTHIK takes a whiff of the glass, nurses it around and
takes the glass closer to his nose.

Breathes in.

KARTHIK
Roses. bright red just like you.

LADY IN RED
Oh..

She smiles.

He takes a sip and gargles it around in his mouth and
ponders.

KARTHIK
Round, fresh, konchum chocolate and
blackberry note undhi..

The lady in red looks surprised, KARTHIK glares into her eyes for an answer.

KARTHIK (CONT'D)
Chateau Margaux ?

The lady in red smiles in surprise.

BOSS
Year ?

KARTHIK
Pavillion Rouge 2010 sir.

LADY IN RED
Impressive.

KARTHIK
Ayithey meeru bottle konalsindhey.

LADY IN RED
Deal is a deal. So the date is off
?

The banter is interrupted by a sudden sound from the entrance of the club.

KARTHIK excuses himself and walks over to the railing and looks below to the entrance.

The bouncers are arguing with three guys, dressed in T-shirts and jeans.

KARTHIK looks on as his BOSS approaches him from behind.

BOSS
Karthik, konchum elli choodu..
Andaru disturb avuthunnaru.

KARTHIK
Done sir.

3 INT. CLUB ENTRANCE - CONTINUOUS

3

At the entrance, are the three guys, fighting with the bouncer, as KARTHIK approaches them.

GUY 1
Ey, manager ni piluvu ? Enduku
entry ledho cheppu.

BOUNCER
Go outside.

GUY 2
Rey vaadevado osthundhi pilu ra
adini.

KARTHIK approaches them, looks up at the BOSS and signals him to go inside and he'll take care.

KARTHIK

Anthony, Leave them.. Boss, Lets go out get some fresh air. Come on. You are blocking the way..

GUY 2

Ikkadane maatlaadu.

KARTHIK looks around to see if anyone is watching.

KARTHIK

Arrey, chill avvandi. Godava chesthey em avuthundhi ? Em kaadhu.. Bayitiki poyi maatlaadudhaam. Chalo.. Five minutes.. Tension teeskoku.. ra

He holds them gently by the shoulder and accompanies them out.

4

EXT. CLUB ENTRANCE - MOMENTS LATER

4

They are seated outside in a casual manner.

A few well dressed people are allowed inside in the background.

GUY 1

Endhi bhai idhi ? Vallani endhuku allow chesthunnaru ? Maathoti problem endhi ?

The other guy in the group tries to calm him down.

GUY 2

Rey adagani vaadini.

KARTHIK

Nee per endhi ?

GUY 1

Srinu.

KARTHIK

Seenanna, nuvve car lo ochchinave ?

GUY 1

Ee carlo osthe endhi ?

KARTHIK

Chepu.

GUY 1
Bike la ochchina.

KARTHIK
Vallu Audi lo ochchinaru.

GUY 1
Ayithey ?

KARTHIK
Nuvvu t shirt, jeans esukunnaru.
vallu branded formal shirts
esukunnaru. Manam undhedhi
hyderabad lo ne .. Kani idhi veere
ooru.. Ikkada ivvanni esukunte inko
duniya unlock ayithadhi.. Mana
oorlone nuvvu new york, sydney,
paris choodachchu.. Ledhu nen
inthe.. Itlane unta ante inka india
la ne untavu. Ardhamchesko..
lopalaki raalevu.

They look at each other.

KARTHIK (CONT'D)
Anna, simple eh.. Aada paina prada
bag esukoni dance chesthundhi
choodu, aame boyfriend ee clubki
entha bill chesthado telusa ? poni
manam entha chestham

He points at everyone and murmurs a calculation in his head.

KARTHIK (CONT'D)
3000, max 4k.. GST exculded. Vaadu
nela ki padhi lakshalu chesthadu,
nelaki.. Vaalu antha bill chesi..
manalantollani lopala choosthey em
antar telusa seenanna ?

A moment of silence.

KARTHIK (CONT'D)
Dirty crowd. Sad Crowd. Mass place.

He produces a small bottle of wine and displays it to the
three guys.

KARTHIK (CONT'D)
Mimmalni choosthey maa dosthulu
gurthosthunnaru.. Andhukane
chepthunna.. idhi endhi ? Wine
bottle. Lopala dorikedhi wine..
ante fermented grape juice.
Anthey.. deeni nuvvu oka plastic
bottle lo ammu.. Homemade wine
ani.. Maha ante vanda rupaiylaiki
podhu..

(MORE)

KARTHIK (CONT'D)

kani ee bottle, ee sticker esi
ivvu.. Minimum 10,000 ki pothadhi..
GST excluded. Anyway.. You get the
point.. Bottle, sticker entha
importantoo. Mee battalu, ochchina
car.. Mee basha.. Anni mukhyamu
mitrama.. this is for you. Tastes
like shit. Worth 3000. Ee saturday
retro night avuthundhi.. Ammayilani
esukoni raa.. Manchi shirt, shoes
esuko.. costly car la ochcheyyi..
Entry free.

He tosses the bottle on to GUY 3, He almost manages to get a hold of it.

KARTHIK walks in confidently.

GUY 1

Chi em bathuko..

GUY 3

Mari idhi ichheyyana ?

GUY 1

Patkara.. adhaina thaagudham.

5 INT. CLUB MAIN HALL - MOMENTS LATER

5

The lady in red is drunk and is dancing with someone else.

KARTHIK notices and smiles as he passes by.

KARTHIK

(to himself)

Party marchesindhi. Very nice.

The BOSS signals to him from within his office.

KARTHIK walks inside.

6 INT. CLUB OFFICE - CONTINUOUS

6

The BOSS is standing behind his luxurious leather chair.

KARTHIK walks inside.

BOSS

Handle chesava Karthik ?

KARTHIK

Yes sir. Meerenti ikkada ? How is
it going ?

BOSS

Nuvvunte naakem tension ledhayya..

KARTHIK

Enti sir.. senti avuthunnnaru..

BOSS

Rey Karthik wanted to talk to you..
Open ga maatlaadutha..

He clears his throat.

As though he's rehearsed this act several times. He turns around.

BOSS (CONT'D)

Maa thathayya goa lo oka fisherman.
Chapalu paatte vaaru.. Ayana..
melli melliga oka boat konnukkuni..
profits loki vellaka.. Maa
nannammani kalisaaru.. Goa lo the
COSTLIEST diamond shop lo ee ring
konnaru.. It's a solitaire. He gave
to my father. ayana maa mother ni
idhey ring tho propose chesaru..
Then it was passed on to me.

He slides a tiny velvet box across the table to KARTHIK.

KARTHIK lifts it up in awe.

BOSS (CONT'D)

Will you marry my daughter ?

KARTHIK

Sir..

BOSS

Rey.. Neeku telusu.. Adhi US lo
putti peringindhi.. Nee antha
street smart kaadhu.. Ee club
branch akkada adhi manage chesthey
nasanam avuthundhi..

KARTHIK laughs.

BOSS (CONT'D)

Joke kaadhu ra.. Serious.. ninnu
akkada pampi daaniki
antakadhithey.. Done.. Nenu happy
ga malli Goa lo oka branch
pettukoni retire ayypotha.. i need
someone like you. Neelanti vallu
chaala takkuvara Karthik. You are a
rare breed. Cheppina maata
vintaavu, you work like a dog. Dog
ante edho street dog ani insult
chesthunna anukoku.. you are a
great dane.

KARTHIK blushes.

BOSS (CONT'D)
No.. Pogudthunna anukoku.. Im being
honest. Emantav.. ?

KARTHIK
Meeru pogadatledhu sir.

BOSS
Adhi kaadhu.. ah ring accept
chesinatta kaadha ?

KARTHIK
Sir.. Meeru edhi ante adhi sir..

BOSS
You are great dane ra.

KARTHIK
Thank you sir.

He smiles with pride.

7 INT. KARTHIK'S CAR - NIGHT 7

KARTHIK waves a goodbye to the security guard outside.

The lights in the club are shut, people behind him are
shutting the place down.

Drunk people are getting to their vehicles.

KARTHIK sits inside his car.

He takes a heavy breath.

He takes the ring out and observes it in its glory.

He smiles as the solitaire reflects the light onto his face.

8 EXT. KARTHIK'S ROOM - NIGHT 8

KARTHIK parks his car outside a small house.

He walks across the street and gets into a tiny apartment.

He goes to the terrace.

9 INT. KARTHIK'S ROOM - MOMENTS LATER 9

He opens the door.

Its a tiny room.

He switches on the light.

- 10 EXT. MARKET - AFTERNOON 10
- A man, 60s, is on the phone and has a bag filled with vegetables. Beside him is his wife, 55, she's bargaining with the vendors.
- KARTHIK'S FATHER
Antey ninnu kukka ani thittu
thunnadu ?
- 11 INT. KARTHIK'S ROOM - AFTERNOON 11
- KARTHIK is on his bed on a phone call. Beside his bed is a small shelf filled with awards and trophies.
- BOSS
Kukka.. Kadhu daddy. Great Dane
adhi oka breed.. Ayina meeku ardham
kaadhu..Corporate stuff. Intha
serious vishyam chepputhunte..Happy
feel avvakunda enti meeru ?
- 12 EXT. MARKET - CONTINUOUS 12
- KARTHIK'S FATHER
Happy eh ra.. Neeku promotion
raavalani.. Mee amma oka padhi
gudilu thippindhi.. Adhi chaaaladha
proof ?
- 13 INT. KARTHIK'S ROOM - CONTINUOUS 13
- KARTHIK
Idhi promotion eh.. pelli cheskunte
Club owneerr avuthaanu US lo
directga.. Ayina meere kadha eppudu
chepe vaaru.. Graph ila..
- He waves his hand up.
- KARTHIK (CONT'D)
Paiki undaali ani..
- 14 EXT. MARKET - CONTINUOUS 14
- Karthik's mother orders the father to get off the phone and help her with the vegetables.
- KARTHIK'S FATHER
Ala annana ? Sarey. Machindhi..
Eyina pelli cheskovadam promotion
ani cheppinodu neeku evadu ra ?
chance unnappude celebrate chesko
inka..

KARTHIK
Antha dabbulu levu..

KARTHIK'S FATHER
Sampadinchina dabbulu save
cheyyakunda ah avasaramleni car
konte alane untundhi..

KARTHIK
Nanna.. Adhi car kaadhu
investment.. Adhi choosi naaku ee
status ochchindhi..

KARTHIK'S FATHER
Abbbboo.

KARTHIK's mother almost grabs the phone.

KARTHIK'S MOTHER
Rey ! Malli cheyyi nuvvu.

KARTHIK'S FATHER
Rey phone pette mundu okka sahala..

KARTHIK
Cheppandi.

KARTHIK'S FATHER
Dayachesi mee friendsni kalavaku..

KARTHIK
Vaalani kalasi enno months
avuthundhi.

KARTHIK'S FATHER
Em nashtam ledhu.. kalusthene
nashtam. Jaagratha.

KARTHIK
Bye.

He cuts the call.

15 INT. KARTHIK'S ROOM - CONTINUOUS

15

KARTHIK puts the phone down and sits up. He looks at the awards and achievements he's displayed beside his bed.

He scans each one of them. Behind the awards, in a corner is a photograph.

It's a photograph of a younger KARTHIK with a few friends.

He takes a good look at it and smiles to himself.

16 INT. DUBBING STUDIO - DAY

16

We see a National Geographic show of two americans camping in a forest.

The clip plays.

CHARACTER 1

MIKE ! Em chesthunnavu ?

CHARACTER 2

Madhayapanamu sevinchuthunnanu
steve.

CHARACTER 1

Ori devuda ! Naaku telikunda nuvvu
madhyapanamu ela sekarinchavu ee
adavilo.. ? MIKE nuvvu chaala

The director is sitting beside a Sound engineer.

NAT GEO DIRECTOR

Stop. Adhi malli play cheyyandi
sridhar.. Akkadnundi take andi
Kaushik garu..

Inside the vacum room is KAUSHIK, 27, in front of the microphone. His yawn is interuppted by the director's voice. He composes himself and speaks into the mike.

KAUSHIK

Ori devuda !.

NAT GEO DIRECTOR

Inkonchum brightga Kaushik.

KAUSHIK

ORI DEVUDA ! NAAKU TELIKUNDA NUVVU
MADHYAPANAMU ELA SEKARICHAVU EE
ADIVI LO !

NAT GEO DIRECTOR

Adhi.. This is the energy.. Super.

They give him a thumbs up from behind the glass.

KAUSHIK murmurs to himself, while smiling to them.

KAUSHIK

Poyi saavandira ekkadaina !

17 INT. DUBBING STUDIO - MOMENTS LATER

17

There is a man and a woman in the vacuum room.

The director is in conversation with KAUSHIK outside near the mixing console.

NAT GEO DIRECTOR
Ivvala cheque raaledra.. Weekend
kalla nenu transfer chesthanu..

KAUSHIK
Parvaledu sir, meedhi ah serial
start avuthndha ?

NAT GEO DIRECTOR
Inka confirm kaaledhu.. Ayyithey
pakka main role ki nuvve..

KAUSHIK
Pakka kadha sir ?

NAT GEO DIRECTOR
Pakka ra babu.. anthalopu oka short
film cheyyochu ga.. Notice ayithey
chances raavocchu.. Mee team
unindhiga vaalu ...?

KAUSHIK
Andharu okkaka line lo unnaru sir
ippudu .. We are growing up. Mundhu
kids ippudu adults.. Anyways, next
week otha sir..

NAT GEO DIRECTOR
Done.

KAUSHIK bends over to the mike near the mixing console and presses a button while speaking to the guy inside the vaccum.

KAUSHIK
MIKE, nenu meetho madhyapanam
sevinchalenu ivaala maa intlo vallu
kasi yatraki veluthunnaru.. So
repatinundi manam rachcha rambola
cheyyochu.. Ivaala assalu
kudharadhu paiyga mana payment kuda
ellunde isthanantunnadu ee
pisinaari director.. So ellunde
madhyapanamu dhumrapanamu sevinchi
nasanam avudhamu.. Ok ? Bye !

They exchange a bye. KAUSHIK storms out.

18

EXT. KAUSHIK'S HOUSE - DAY

18

KAUSHIK closes the gate and turns around. In the front yard, his parents are loading the suitcases onto a vehicle. His sister runs up to him, while her husband waves a hello to KAUSHIK and sits in the front seat of the Innova.

KAUSHIK'S SISTER
Rey pakka chooskuntava vaadini ?

KAUSHIK looks inside towards the main door.

Standing there is SUBASH, 12, his sister's son.

KAUSHIK

Pakkana manchi kennel undhi akkada
ammestha..

She immediately smacks his arm and walks with him towards the door.

KAUSHIK'S SISTER

Rey, please ra three days lo vaadi
spanish exam undhi.. Chadhuvetattu
choodu ..

KAUSHIK

Done, dana done.

He takes the suitcase from her and loads it onto the taxi.

KAUSHIK'S FATHER

Hero gariki english sarigga raaka
telugu dubbinglu chesthunnaramma
inka daani pai spanish ah ?

KAUSHIK pokes his father in his tummy while walking towards his mother and hugs her.

KAUSHIK

What a sense of humour daddy..

KAUSHIK'S MOTHER

Rey perugu thodeyyi. Motham ivvale
laagisthey repu emi undadhu..

KAUSHIK

I'll miss you guys..

KAUSHIK'S FATHER

Vaadu intlo thintey
kadha..rey..friends party adhi idhi
annavoo.. Bagundadhu.. Chinnodu
unnadu vaadini choosi emaina
nerchuko.. ila ra nanna..

Little SUBASH walks up to him.

KAUSHIK'S FATHER

What do you want to be when you
grow up nanna ? Tell thatha..

He kneels down in front of him.

SUBASH

Astronaut.

KAUSHIK

Chichi.. Intha chaduvukoni vanta
chesthav ra vedava ?

KAUSHIK's father gets up and looks at him.

KAUSHIK'S FATHER

Astronaut ra.. Ante moon ki elthadu
.. Restaurant kadhhu.. vaadu 30
years varaku plan chesesadu ye
university elthado ye ye coursulu
chesthado ani.. Adhi plan ante..

KAUSHIK

Dhaaniki spanish exam enduku ? Moon
spain lo untundha daddy ?

KAUSHIK'S FATHER

Thoo.

He looks to his wife.

KAUSHIK'S FATHER (CONT'D)

Idhi paristhithi..

They leave.

KAUSHIK's father looks in the rear view mirror.

KAUSHIK waves a fake goodbye.

KAUSHIK'S FATHER (CONT'D)

Naaku enduko doubt osthundi..

KAUSHIK'S MOTHER

Abba ! velle mundhu ah
maatalendhuku ! Meeru mundhu ah BP
tabletlu esukondi..

19 INT. KAUSHIK'S HOUSE - CONTINUOUS

19

KAUSHIK watches them as they leave.

Once they are out of sight, he breathes and looks at his
nephew.

KAUSHIK

Hammaya. rey chepra.. Spanish
ginish lite gani.. Playstation
aadthava ?

SUBASH

That's why you are like this.

The kid walks away.

KAUSHIK
Respectable family.

KAUSHIK gets a call on his phone.

He takes a moment to absorb the information. It's KARTHIK.

KAUSHIK (CONT'D)
Namaste anna ! Bagunnavane ?

A pause.

KAUSHIK (CONT'D)
Endhi ? Pella !?

20 INT. EDITING ROOM - DAY

20

A guy in his late twenties is seen editing what looks like a wedding film on two computer screens.

He plays a portion of it and relaxes in his chair and takes a sip of water.

UPENDRA
Ok na ?

Standing beside him are a couple. The guy is seen towering over the computer screen inspecting every detail while the girl is busy checking her instagram feed on a seat beside the monitor.

COUPLE GUY
Ah pimples konchum teeseyandi.

UPENDRA
(spits out his water)
Pimples nen theyadam enti ?

COUPLE GUY
Makeup ah roju workout avaledu so
vfx emaina chesi teeseyandi.

UPENDRA
Boss, adhi veelukadhu. Baahubali
range vfx adhi.. Meerichchana budget
lo impossible .. Paiyaga its
impossible.. Naa valla kadhu..

COUPLE GUY
Ayithey payment cancel.

He leans back on the wall.

UPENDRA
(sighs)
Sarey try chestha..

He gets back to work and leans into his monitor, adjusts his huge glasses and holds the girl's hand assuming its the mouse and tries clicking it several times.

The girl pulls her hand back and looks at her husband, in shock.

UPENDRA looks clueless.

UPENDRA (CONT'D)
Adhi three nights sleep
ledu..confusion lo mouse anukunna..

They stare at him furiously.

21 EXT. EDITING ROOM - DAY

21

KAUSHIK is seen walking up the terrace where the room is.

A slap is heard.

The couple storms out and pass KAUSHIK who arrives at the door.

UPENDRA opens the door.

KAUSHIK
They paid no ?

UPENDRA
No.

KAUSHIK
Oh ! Every day is not Sunday.

UPENDRA
Aap ra nee yedhava English nuvvu. Em kavali ? Naaku challa pani undhi..

KAUSHIK
Karthik ki pelli fix ayyindhi..
Bachelor party anta .. time to damage the liver.

A smile grows on UPENDRA's face.

UPENDRA
Mari Vivek gaadu ?

22 INT. VIVEK'S FLAT - DAY

22

A lady in her early fifties opens the door.

It's a man, early forty, in a police uniform.

They look at each other.

VIVEK'S MOTHER
Em chesindu ra vaadu ?

VIVEK'S UNCLE
Em kaale, rounds ki pothunte
ochchina.

He enters and places his cap on the table in the hall.

VIVEK'S MOTHER
Rey, correctga cheppu em ayyindhi ?
Malla uniform la ochchinav ?

VIVEK'S UNCLE
Abba ! Em kaaledakka ! em chesnav ?
Patkara aakalavthundhi.

She murmurs to herself and walks into the kitchen.

VIVEK'S MOTHER
Edho dhachutunnav..

VIVEK'S UNCLE
Ehe aapu ! Ekkada vaadu ?

VIVEK'S MOTHER
Inkedda untadu.. Ippude lesinattu
unnadu...

VIVEK'S UNCLE
Office pole ?

VIVEK'S MOTHER
Vaani ishtam.

The Cop knocks on VIVEK's room.

A bearded guy, late twenties opens the door.

VIVEK'S UNCLE
Emaindhi office ?

VIVEK
Ivvala ledhu.. ambedhkar
birthday...

VIVEK'S UNCLE
Atlakuda untadha ra mee company la
? Ayina adhi ninna unde...poyi
ready avvu..

VIVEK looks at him.

VIVEK'S UNCLE (CONT'D)
Endhi ?

VIVEK makes a "tsk" sound and shuts the door.

VIVEK turns around towards the mirror and looks at himself.

He takes a tape out of a desk of old cassettes and pops it in his old music system.

His eyes look red. He yawns. He wears glasses.

Shot of shower turned on.

Shot of him brushing.

Shot of him buttoning up shirt.

Shot of him brushing his hair.

Shot of him wearing a satchel and walking out.

He storms out of his room.

His uncle is eating a dosa on the dining table, while the mother is in the kitchen cooking.

VIVEK

Bye.

He is walking out towards the main door.

VIVEK'S UNCLE

Aagu. Thini po.

VIVEK looks at his uncle.

He is at the dining table with his uncle eating his dosa.

VIVEK'S UNCLE (CONT'D)

Intla addaalenduku ra ?

VIVEK

Light ekkva undhi.

VIVEK'S UNCLE

Itla untadhi podhunna ante..

VIVEK's uncle turns around to check if VIVEK's mother is around and leans towards VIVEK.

VIVEK'S UNCLE (CONT'D)

Ah ammayini inka marchipole ra
nuvvu ?

VIVEK

Ey ammaiya.

VIVEK'S UNCLE

Thantha pattukoni.. evari gurinchi
maatlaaduthunnano thelavadha ra ?
nee ex girlfriend..

(MORE)

VIVEK'S UNCLE (CONT'D)
 Adhi vadileshi inni enlu avuthundhi
 inka torcher pedhthunnav aa pilla
 ni ?

VIVEK continues to eat.

VIVEK'S UNCLE (CONT'D)
 Nee bandi number plate teesi ah
 ammayi number plate pettukoni
 traffic signallu egakottuthunnav ..
 Ah finelu vaala intiki pothuundhi..
 Valla ayya ochchi complain
 chesthundhu naaku.. Em eeshaalu ra
 ivvi..

VIVEK
 Utthiga antundu..

VIVEK'S UNCLE
 Lift ekke mundhu nee bandi number
 choosi osthunna..

VIVEK'S MOTHER
 Inko dosa esthunna..

VIVEK'S UNCLE
 Naak chaal.

VIVEK'S MOTHER
 Neeku ra.

VIVEK
 Chaalu.

VIVEK'S UNCLE
 Cheppu ra howla gaani anukunnava ra
 ? Next time dhaani joliki poyinav
 ante bokkala estha..

VIVEK'S MOTHER
 Rey, inkottati thinu .. Penam off
 chesthunna iga..

VIVEK'S UNCLE
 EHEY ! ODHDHANTUNTE !! Ooke inkoka
 dosa inkoka dosa antunnav ! odhdhu
 naaku nee maadipoyina dosa. Aagu
 jara !

VIVEK gets up and walks off.

VIVEK
 ADHI break up chesinappudu malla !
 Appudu daani intiki poyi adinava ?
 Enduku odilesinav maa odini ani !
 Adiginava ? Adhi ledha mee law book
 la ?

(MORE)

VIVEK (CONT'D)
 naaku chesina nammaka droham ki
 idhi neen esthunna chinna fine..
 Kattukomanu ..

VIVEK's mother comes storming towards the table.

Both of them watch as he storms off.

VIVEK'S MOTHER
 Emaindhi ra ?

VIVEK'S UNCLE
 Same bava polikal ochchinai
 veeniki. inko dosa eyyi po.

VIVEK'S MOTHER
 Penam teesi moothi meedha estha.

23 EXT. ROAD - DAY

23

VIVEK is on the road driving a car. He has a dead look on his face. He zooms past every traffic signal even if its red.

He is outside a huge IT building named "ACL TECH", mostly like Google or Microsoft.

24 INT. ACL TECH - CONTINUOUS

24

He puts on his Card around his neck and gets into the parking area.

He sees his spot and parks the car.

The radio plays a fast upbeat song.

VIVEK reaches out for something in the back seat.

He grabs a MC Donalds Takeaway cover, he hits the hand brake.

He reclines his seat and takes out his burger & drink

He carefully opens his soft drink and drinks up nearly half of it.

He then pulls out a 'hip flask' filled with whiskey, smells it & pours the contents of it into the soft drink glass.

He then places his phone onto a holder and searches for "new Hollywood movie trailers 2017"

Plays something and lounges back while he nurses his drink to take a sip of his customized cocktail.

He does all this in a rehearsed manner as though he's done this several times.

The video he's watching is interrupted by a call.

"KARTHIK - DONT LIFT Calling" the screen shows.

He looks at it and continues to ignore it and sips his drink.

The call ends and he continues to watch the video.

The video is interrupted again.

He is irritated by it & leans forward to take the call but decides to ignore it again.

The video continues to play after the call and he lings back again.

The call comes in again. This time its a different number.

VIVEK

Nee amma !

He springs up from the seat. A little bit of the drink splashes on his pant.

He composes himself and answers the call.

KARTHIK

(on the phone)

Hello ?

VIVEK

Umm..

KARTHIK

Ekkadunnav.

VIVEK

Office.

KARTHIK

Ekkada ?

VIVEK

OFFICE ! Inkekaddunta ?!

KARTHIK

Daaniki kukkalaaga arusthav endhi
bhe ? Unknown number nundi
chestheyne ethuthava ?

VIVEK

Cheppu.

KARTHIK

Naaku pelli fix ayyindhi.

VIVEK pauses for a moment.

KARTHIK (CONT'D)

Unnava ?

VIVEK

Cheppu.

KARTHIK

Nee.. Ah reaction endhi ra ? sarey
kaani. kaludhama ani.. Ekkadaina
bar lo kurchundhamani anukunna..

VIVEK

Morning morning alcohol endhi ? nen
thaaga.

VIVEK looks at his drink and takes a sip.

KARTHIK

Mari coke glass lo em kalpukunnav ?

VIVEK is startled, looks around.

KARTHIK (CONT'D)

Nee left ki.

VIVEK looks to his left.

In the car next to him is KARTHIK.

VIVEK

nuvvendhi ikkada ?

KARTHIK

tamaru phone etthar ani officeki
ochca directga teesukeldham ani..
payiki podham anesariki meere
parking enter ayyaru..

VIVEK

Ekkada ?

KARTHIK

Adhe mana club 8.

VIVEK

Evarevarosthunnaru ?

KARTHIK

Manolle ra.

VIVEK puts his drink back.

KARTHIK (CONT'D)

Hello ?

VIVEK

Start avthunna pettu.

KARTHIK
naa car ekku, taagesunnav.

VIVEK looks at KARTHIK.

He's got his shades on and stares at VIVEK from his car.
VIVEK sighs.

VIVEK puts on his shades & gets out of the car, walks towards
KARTHIK's car, opens the door and sits inside.

KARTHIK (CONT'D)
Hi.

VIVEK
Poni.

KARTHIK reverses the car.

25

INT. BAR - DAY

25

It's a cosy old bar, we see all the friends gathered up and
already drinking.

KAUSHIK pours some beer into VIVEK's glass.

VIVEK
Chaaluu.

KAUSHIK
Rey over cheyyakunda thaagu bhe.

KARTHIK signals KAUSHIK to stop pouring, in gestures.

KAUSHIK assures its fine. He himself seems tipsy.

UPENDRA is giggling at the whole thing.

UPENDRA
Ayitheyy ammayi ni kalisaav ra ?

KARTHIK
Rendu moodu sarlu skype lo choosa
ra..

KAUSHIK
Love la paddava ra ?

KARTHIK
Eh love give antha em ledhu ra..
Pelli tharavatha chooskundham.

VIVEK looks at KARTHIK as he sips his drink.

KAUSHIK
Aha ?

KARTHIK

First develop kaani life lo..
Migatha sangathulu anni tharavatha
chaala time undhi.

KAUSHIK

Masthu develop ayinav kadha ra..
Pedhdha car konnav, Jubilee hills
venakane untav.. Just jubille hills
eh almost iga.. Avuna ra .. eppudud
okka doubt unde naaku.. Genuine
doubt.. Nuvvu ee madhya
kadukkuntava leka tissue use
chesthava ?

VIVEK coughs his drink back into the glass.

UPENDRA hits KARTHIK on his arm and laughs hysterically.

KARTHIK looks embarrassed and smacks KAUSHIK on his head.

KARTHIK

Ekkuva ayyindhi chaal inka..
Melliga thaagu.

UPENDRA

Ivvala nee maata vinee samasye
ledhu.. rey nuvvu kaani ra..

KARTHIK

Nuvvu taagatledhu ga ?

UPENDRA

Ivvala tuesday bhe.

KARTHIK

Ayithey vaadini endhuku encourage
chesthunnav ra ?

From behind a girl, mid twenties, SHIRLEY along with a Camera man comes along.

SHIRLEY

Hey ! Hi im Shirley. Nenu Goa Vibes
ane company tho work
chesthunnav..they make Cashewnut
fenny.. vodka lantidhi.. tagline
ochchi ..

She animates her hands.

SHIRLEY (CONT'D)

"Destiny pilusthundi" ..

There is no reaction and a moment of awkward silence.

SHIRLEY (CONT'D)

Ala choodakandi.. Its not my idea..
Company lo intern anthey.. Anyways
mee peru ?

UPENDRA

Upendra, ayina Kaushik, Karthik and
thats vivek.

Everyone wave a hello.

SHIRLEY

So, this is a small promotion. Maa
channel lo memu oka collection of
videos chesthunnamu.. Meeru ok ante
we will ask you a few questions..
Prathi interesting answer ki oka
gift.

KARTHIK

Ledhu andi.. We are good. chinna
work gurinchi meet ayyamu so ..

SHIRLEY

Come on.. Prathi answer ki free
round of shot and a grand prize at
the end of it.

KAUSHIK

Ante madhu free.. ?

SHIRLEY

Yes, complimentary.

KAUSHIK

Please sit. Kurchondi. Arey uppu
nuvvu bandi pakkaki park cheyyi.
What is the game ?

SHIRLEY

Simple truth or dare types. Aade
untaaru eppudo .. chinnappudu.

KAUSHIK

Ledhu.. Out out aadthunde .. leg
touch aadthundhe.. Ivve telusu..

KARTHIK stares at KAUSHIK.

SHIRLEY

Oh ok .. Start cheddama ?

A bottle spins.

The bottle points to KARTHIK.

SHIRLEY (CONT'D)

Truth or dare ?

KARTHIK

Truth.

SHIRLEY

Meeru as a group chesina craziest thing enti ?

KARTHIK

Em ledhu.. maybe idhey..

SHIRLEY

No. Interesting and Honest undaali answers.

KARTHIK

Uh.. Okka saari college lo unnappudu.. Ilaane taagesi.. Plan cheyyakunda Warangal varuku ellipoyaamu...

SHIRLEY

Oh.. Just like that ?

KARTHIK

Just like that.

SHIRLEY

Ok.. Is he right guy ?

KAUSHIK and UPENDRA nod their heads.

SHIRLEY (CONT'D)

Super. Shots guys ?

The waiter behind hands over a few shots to the guys.

UPENDRA explains to her that he doesn't drink.

They hit the glasses together, shout "cheers".

SHIRLEY (CONT'D)

Spin !

The bottle spins again.

It points to KARTHIK again.

SHIRLEY (CONT'D)

Again !

KARTHIK

Truth !

SHIRLEY

How boring. Sarey.. As a group meeku edho oka favourite past time untundhi..

(MORE)

SHIRLEY (CONT'D)
 Something that brings you
 togetehr.. Adnhi enti .. ela
 discover chesaaaru ?

KARTHIK
 Peddha story ne..

SHIRLEY
 Its ok .. Camera choosi cheppandi..

KARTHIK looks into the camera.

KARTHIK
 2007.

TEXT APPEARS : 2007.

26 INT. COLLEGE - DAY

26

KARTHIK, VIVEK, UPENDRA & KAUSHIK are seated in the back bench.

There is a class going on.

VIVEK is busy searching for something on his phone.

KARTHIK
 Em ayyindhi bhe ?

KAUSHIK is sleeping.

VIVEK
 Aagandi ra.

VIVEK gets a call, He almost immediately silences it and goes below his bench.

The lecturer who looks like a young lady yells.

LECTURER
 Evar adhi ? No cell phones in
 class.

KAUSHIK who looks like he is sleeping mocks a girls voice.

KAUSHIK
 Sorry madam !

The class giggles.

LECTURER
 Who is that ?

VIVEK takes the call.

VIVEK
 (hushes)
 Dorikinaya ? .. Enni ra Karthik ?

KARTHIK
 Arey uppu osthava ?

UPENDRA
 Etu ?

KARTHIK
 Happy days.

KAUSHIK
 Arey nenguda osthava ra..

KARTHIK
 Nalugu.

VIVEK
 Four.

He cuts the call and gets up.

VIVEK (CONT'D)
 Done.

UPENDRA
 Eh show ra ?

VIVEK
 Inko half an hour. Manju theatre.

UPENDRA
 Ela eltham ?

KAUSHIK
 Hello brother, im there no ?

All of them look up at the lecturer in front of them.

She's busy teaching Java.

KAUSHIK sneaks upto the window.

KAUSHIK (CONT'D)
 One ruppee coin.

VIVEK gives it to him.

KAUSHIK starts unscrewing the window grill beside him

LECTURER
 Programme export chesin tharavatha
 em cheyyali ?

The class is silent.

LECTURER (CONT'D)
CHEPPANDI ! Programme export chesin
tharavatha em cheyyali ?

KAUSHIK
(bends down)
Quarter thaagi intlo pandaale.

LECTURER
Enti ?

KAUSHIK
Quarter thaagi intlo pandaale..

LECTURER
Who said that ? Evaradhi !!

The class starts laughing.

The boys bend down and laugh in union.

LECTURER (CONT'D)
Ippude principal ki complain
chestha aagandi.

She storms out of the class.

KAUSHIK signals the gang to move.

He opens the grill and they jump out of the class.

27 EXT. CLASS - DAY

27

The walk in a line on a thin wall beside the class,

They jump from one structure to another and almost cross the
main gate.

The watchman watched them from below.

WATCHMAN
Etu ?

VIVEK
Happy days.

WATCHMAN
Extra ticket unnaadha ?

KAUSHIK
Chal bhe saale. Monna ne bottle
ichchina.

They jump out together.

28 INT. THEATRE - DAY

28

A scene from "Surya s/o Krishna" is playing.

These guys are watching intensely. VIVEK has tears in his eyes.

KAUSHIK
Arey egg puff kaavalnara vivek..

VIVEK
Oddhu.

KAUSHIK
Edusthunnav ra ?

VIVEK
Mooskoni choodu.

The lights are turned on and there is some commotion ahead.

KAUSHIK
Rey evarada light esindhi ! Rey !!

UPENDRA
Arey gautam menon ochchadu ra..

VIVEK gets up and tries to get a peek.

KARTHIK turns to VIVEK.

KARTHIK
Padha photo teeskundham.

29 EXT. THEATRE - MOMENTS LATER

29

The boys are squeezing through a group of guys to meet the Crew of the film.

VIVEK
SIR ! GAUTAM SIR !! Sir ! Nenu kuda
direction department.

Gautam Menon looks into the crowd and points at VIVEK and asks him to come forward.

VIVEK, KARTHIK, KAUSHIK and Uppu go to take a pic.

While posing for the picture, they talk.

GAUTAM MENON
Direction department ante emaina
work chesara ?

VIVEK
Yes sir upcoming..

GAUTAM MENON
Short films chesara emaina ?

VIVEK
Yes sir.

GAUTAM MENON
Mee team ?

VIVEK
Velle sir.

GAUTAM MENON
Good good. Team peru ?

VIVEK pauses for a moment.

VIVEK
Vivek and team sir.

GAUTAM MENON
Oh good. All the best.

Everyone look at VIVEK.

The picture looks odd where KAUSHIK, KARTHIK and UPENDRA glare at VIVEK.

30

EXT. TEA SHOP - DAY

30

All of them are standing and having tea, while VIVEK and KAUSHIK are smoking.

KAUSHIK

Anna, enduku anna phekinav ? Okka photo kosam mammalni howla gaalani chesnav kadha.

VIVEK

Phekudu em le.. Chedaam anukuntunna.

KARTHIK

Vivek and gang endhi ra ?

VIVEK

Aah timela em anipinchindo edhi cheppina.. ayina naa deggara konni manchi ideas unnayi .. Direct cheddam anukuntunna..

KAUSHIK

Ante nee drushtila nuvvu nee cinemala hero .. Memu side characterlu anthey kadha..

VIVEK

Chal atla annana ?

KARTHIK

Nenu enti ra team lo ?

VIVEK

Cinematography.

UPENDRA

Nenu ? Editing.. Naaku already ochchu ra..

KAUSHIK

Nenu ?

UPENDRA

Nuvvu pakka comedian ra.

They break into a laughter.

KAUSHIK hits Uppu with a matchbox.

31

INT. BAR - DAY

31

SHIRLEY laughs.

SHIRLEY

Super. So Shekar gari tho okka
photo oppurtunity kosam cheppina
abbadam nijam ayyindhi anamaata !

KARTHIK has a smile on his face.

KAUSHIK skulls his drink while UPENDRA looks on.

VIVEK is in deep thought.

SHIRLEY (CONT'D)

Emaindhi ah tharuvaatha ?

There's a moment of silence.

SHIRLEY (CONT'D)

OK lets spin !

The bottle spins, points towards VIVEK.

SHIRLEY (CONT'D)

Vivek right ?

VIVEK

Yep.

SHIRLEY

Shirley.

She extends her hand.

VIVEK

Hi.

SHIRLEY

Truth ? So Director ayyara ?

The camera dollies on to VIVEK.

32

INT. COLLEGE CANTEEN - DAY

32

VIVEK is walking towards UPENDRA, KARTHIK and KAUSHIK. They are busy discussing teh exam.

KARTHIK

Ayyindha babu ? Pass ah ?

VIVEK

Oka beautiful concept ochchindhi.

KAUSHIK

Pass ah fail ah bhe ?

VIVEK

Oka manchi love story raasina.

KAUSHIK

Fail. Deadly ayithey. Iddaram
suppliki chitlu pettukovachchu !
Yahoo.

VIVEK

Cheppedhi vinu bhe. Exam raadham
ani kurchunna.

33

INT. EXAMINATION HALL - DAY

33

VIVEK is looking at the question paper.

A girl enters the class.

She seems to ask the examiner about her seat.

The examiner points at VIVEK.

VIVEK looks nervous.

The girl walks towards VIVEK.

VIVEK sits upright.

The music distorts to reality as she speaks to him.

SHRUTHI

Excuse me.

VIVEK looks up.

SHRUTHI (CONT'D)

You have to move. This is my seat.

VIVEK

Sorry.

He slides to the other side of the bench.

She sits beside him on the same bench.

VIVEK adjusts his posture.

34 INT. COLLEGE CANTEEN - CONTINUOUS

34

UPENDRA interrupts him.

UPENDRA

Aagaagu.. Idhi story ah leka em
jarigindhochepothunnavu ?

KAUSHIK

Ninnu ikkada kottala leka bayata
road meedha kottala ?

VIVEK

Mooskoni inu.

35 INT. EXAMINATION HALL - DAY

35

VIVEK looks at his answer sheet. It's blank

He peeks at hers. She's writing like a pro.

He looks at her face.

She catches him looking and signals a "what" to him.

VIVEK immediately shakes his pen vigorously and shows her
that the pen isn't writing.

She looks at her case and pushes an extra pen to his side.

He smiles at her, she ignores the gesture and writes on.

He stares at the blank page and starts writing.

She looks at him writing and is slightly perplexed.

A hand raises. It's VIVEK's.

The examiner hands him an additional sheet.

He's filling it with a smile that runs from ear to ear.

He grabs another sheet and start filling it.

The examiner checks him for chits, he finds nothing.

He has the girl's attention.

The girl gets up to submit the paper.

She takes a look at him & coughs.

VIVEK pauses and looks at her.

A moment of nothing.

He looks at the pen he's holding and realizes it's hers.

She signals him to continue and walks off.

He watches her leave.

36

INT. COLLEGE CANTEEN - DAY

36

KAUSHIK is sipping on a coke.

KAUSHIK

Ante ippudu pen vaapas chesinattu
poyi daanni kalusthav adhe kadha
nee plan.

VIVEK

Thoo.. Oka love story raasina ra ..

KARTHIK gets up and grabs the answer sheet he pulls out from his shirt

KARTHIK

Baagane undhi intro.

UPENDRA

Kaushik gaadu choodu. Nuvve ah
ammayai venta pade eveteaser ani
cheapga anukunnadu.

VIVEK

Manam chese short film ki heroine
amane.

KAUSHIK bends to look at UPENDRA in the eye.

KAUSHIK

Dog's tail is always curved.

37

INT. SHRUTHI'S COLLEGE - DAY

37

The gang is walking towards the canteen.

KARTHIK

Rey, veelu asale peddha posh ollu
.. Anavasanga godava pettukuntaru..

VIVEK

Ednuku bhayapadthav ra.. Ah ammayi
no ante elipodham silentga.

They enter the canteen. She is seated at one end and a group of friends are around her.

VIVEK walks up to her.

VIVEK (CONT'D)
Hey. Im Vivek. Adhi ah exam hall
lo.

SHRUTHI
Enti pen return chedaam ana ?

VIVEK
Ledhu. Ah pen poyindhi. I wrote a
script. Ante nenu short films
chesthuntu.. Cheyyaledu but oka
script raasanu. Cheddham
anukuntunna... i was hoping you
could act in it. Ante try ..
Anyway..

He hands out the script, it's the same bunch of additional
sheets he wrote in the exam hall.

VIVEK (CONT'D)
Script. If you like it. My number
is on the last page.

One of shruthi's friend, gets up.

SHRUTHI'S FRIEND
Hello ? Boss. Eh college ? Ra...

He grabs him by the arm and walks him to the gate.

VIVEK looks back, Shruthi is reading the script.

KARTHIK, UPENDRA & KAUSHIK stop the friend.

Another few guys join shruthi's friend.

VIVEK
Boss. Lite teesko. Vere college
nenu.

SHRUTHI'S FRIEND
Script enti ? Number enti ah ? who
allowed you in ?

KARTHIK
Nuvvu watchman ah ra ?

SHRUTHI'S FRIEND
Rey ! em annav ra ?

Another friend joins in.

SHRUTHI'S FRIEND 2
Whats happening Rajesh ?

SHRUTHI'S FRIEND

Some local college guys dude.
They've come to flirt with Shruthi.

KAUSHIK

Arey happy days, lite teesko
pothunam memu. Nuvvu kerchief
esinattunav, seat needhe dont
worry, ochchina english antha
vaadaku.

Before Shruthi's friends can react, Shruthi comes in from behind.

SHRUTHI

Rajesh relax, I can take care of it
myself.

SHRUTHI'S FRIEND

Dude these guys..

SHRUTHI

Relax, its fine.

She turns to them

SHRUTHI (CONT'D)

General ga answer sheets exam lo
teesukeltharu.. Idhi complete
opposite.

VIVEK smiles.

SHRUTHI (CONT'D)

Baagundhi.

VIVEK looks puzzled.

SHRUTHI (CONT'D)

Script baagundhi.

VIVEK smiles. The rest of the gang look relieved.

(FROM HERE TO pg. 23 is a SONG MONTAGE)

38

EXT. SCENIC LOCATION - DAY

38

Shruthi is all decked up.

SHRUTHI

its in the search of a love so pure
which keeps me on the run.

A DSLR Camera tracks out from a slider on a tripod.

Behind it is KARTHIK, KAUSHIK, UPENDRA and VIVEK closely watching Shruthi.

KARTHIK
Rey cut cheppu ra.

VIVEK is looking at Shruthi through the view finder.

UPENDRA
REY !

VIVEK
Cut.

Shruthi bursts into a laugh.

SHRUTHI
Thats was so bad !

KARTHIK
It was beautiful.

They rejoice the shot.

Shruthi looks at VIVEK and smiles.

39 EXT. SCENIC LOCATION - EVENING 39

The sun is setting, The rest of the gang seems to be packing up. They get into their car and honk.

In front of them are VIVEK and Shruthi Talking to each other a beautiful setting.

40 INT. VIVEK'S FLAT - EVENING 40

VIVEK is in bed watching a Movie, he's constantly looking at his phone nearby

It finally lights up.

VIVEK grabs it almost instantly and starts messaging.

41 INT. MALL - DAY 41

VIVEK is seen buying a ticket. KARTHIK spots him from inside a shop & waves a hello.

VIVEK signals him to get away.

KARTHIK is confused and looks in all directions.

He spots Shruthi in a corner waiting for VIVEK.

VIVEK ignore KARTHIK and walks away with Shruthi.

KARTHIK looks excited and messages someone.

VIVEK & Shruthi buy popcorn.

They are seen watching a movie together.

42

INT. KARTHIK HOUSE - DAY

42

Everyone's gathers up, they have a projector and are screening a shot from their short film.

VIVEK imitates her in front of everyone.

She smacks him with a pillow & chases him.

The end up in the balcony and she is in his arms

VIVEK
Baggundantaava ?

Shruthi looks at him

SHRUTHI
It's beautiful.

VIVEK
Bhayangundhi.

SHRUTHI
Ila bhayapadhithe cinema ela
teesthav ?

Theres a moment of silence.

VIVEK
"in search of a love that is pure."

He imitates her again.

She pushes him away and he runs.

43

INT. RESTAURANT - DAY

43

VIVEK, KAUSHIK, KARTHIK Uppu & a couple of girls (Shruthi's friends) are seated at a table.

VIVEK covers eyes and gets her over to a cake thats reads Happy birthday.

Beside that is a box. It reads "love VIVEK"

She cuts the cake and hears a sound from inside the box.

She gasps and goes back in delight.

She jumps around as she opens the box.

It's a tiny pup with a red collar on it's neck.
 She jumps in joy and hugs VIVEK.
 VIVEK carries the pup and places it on her arm.
 A few photos are taken.

44

EXT. TEMPLE - DAY

44

KARTHIK, KAUSHIK & UPENDRA walk out of a temple with Shruthi to the end of the street where VIVEK is seen smoking a cigarette.

SHRUTHI

Adhi konchum pakkaki padesthava ?

VIVEK throws it away.

She hands him over a script it's got kumkum smeared over it.

VIVEK

Endhi idhi ? Avasarama ?

SHRUTHI

First feature film script. You need the luck !

KAUSHIK smears some vibudhi on VIVEK's forehead and he snaps.
 They laugh.

45

INT. COFFEE SHOP - DAY

45

KARTHIK & VIVEK grab a chair and sit in front of Shruthi who's eagerly waiting for them.

She looks at them curiously,

KARTHIK

He screwed it up.

VIVEK gives him a glare.

KARTHIK (CONT'D)

Dramalu cheyyaku. Such a big producer Shruthi.. Konni changes adigaadu.. Eedu peeddha hollywood director .. Entha rude ga maatlado telusaa.

He goes on.

We see shruthi and VIVEK looks at each other.

VIVEK cant make eye contact.

Shruthi looks on.

VIVEK

Rey ! Noor muyyi.. Nee script kadhu
kadha .. Naa ishtam.. After all
camera handle chesthaav ...naa
cinema .. Needhi kadhu.. Muyyi.

KARTHIK gets up and walks.

SHRUTHI

Karthik !

- 46 INT. CAR - EVENING 46
- VIVEK is driving, Shruthi is in the front seat.
No one is talking.
He stops.
Shruthi gets off. She turns around to talk,
He drives off.
Her eyes are welled up with tears.
- 47 INT. VIVEK'S FLAT - NIGHT 47
- VIVEK is watching a movie, his phone is ringing.
He doesn't answer.
He cuts the call.
It rings again. He answers it.
We see him yelling and arguing.
- 48 INT. SHRUTHI'S HOUSE - NIGHT 48
- We see shruthi arguing and yelling over the phone.
She cuts the call.
We see the phone screen.
It reads "add to blocklist"
- 49 EXT. SHRUTHI'S HOUSE - DAY 49
- Shruthi is loading a box onto a truck which reads "movers and packers"

A couple of bikes stop by. It's VIVEK, KAUSHIK, KARTHIK & Uppu.

VIVEK walks over and talks to shruthi.

VIVEK
Block chesava shruthi ?

She ignore him and takes andother box to load.

VIVEK (CONT'D)
Shruthi. Lets talk.

She continues to load the truck.

A man in his fifties stops him and holds him by the arm.

VIVEK immediately twists his arm and pushes him.

Shruthi dahses at VIVEK and slaps himm

SHRUTHI
Thats my dad.

VIVEK takes a moment to recover

SHRUTHI (CONT'D)
Nuvvu em chesthavo chesuko. Naaku ee lifestyle oddhu.. Ma parents tho discuss chesa.. cinema field ante vaalaki interest ledhu.. Antha stress naaku akkarledu.. Paiga nee attitude lo problem undhi.. Sorry Vivek. All the best for your future. Naa valla kadhu.. This is it.

She walks away.

VIVEK is still in shock.

50 EXT. BASKETBALL COURT - NIGHT

50

VIVEK is drinking from a black cover. KAUSHIK and uppu are beside him.

KARTHIK is on the phone with shruthi.

KARTHIK comes over to VIVEK and places his hand over VIVEK's shoulder.

KARTHIK
Vivek. It's over ra.. I dont think its going to work out inka.

VIVEK pushes KARTHIK's hand off him.

VIVEK

Rey ! Em maatladthunnav.. Fights
anni common ra.. Choodu malli repu
phone chesi..

He stops.

Every one turn towards the direction he's looking at.

A medium sized dog with a red collar wanders in to the
basketball court.

The guys run towards the dog. They inspect it and look
around.

There's no one.

VIVEK's eyes well up with tears and he skulls an entire
bottle down.

KAUSHIK tried to stop him.

VIVEK smashes the bottle on the ground.

VIVEK (CONT'D)

Love ledu naa bondha ledhu, Thoo !
Innocent pure my foot !

51 EXT. VIVEK'S FLAT - EARLY MORNING.

51

VIVEK's mother opens the door and starts working on her
"muggu"

There is a pair of shoes in front of her.

She looks up it's VIVEK.

He's trying hard to balance. He's drunk.

VIVEK'S MOTHER

Rey ! Time endhi ? Ekkada ...

Even before she can finish.

He falls on her "muggu"

His face slams to the ground and the powder from the "muggu"
explodes in the air.

FADE TO BLACK.

52 INT. BAR - AFTERNOON

52

Everyone looks at their drink, while VIVEK is staring into
thin air.

There's an awkward silence.

VIVEK gulps his drink down.

SHIRLEY looks on.

SHIRLEY

Ok.. Ah tharavatha ?

KARTHIK

Ah tharavatha anni accidents eh.

KARTHIK nurses his drink around.

53 INT. VIVEK'S ROOM - DAY

53

A timelapse of shots of VIVEK drinking in his room.

He covers any light that falls on his eyes with a pair of wayfarers.

Camera dollies to the view outside the door of his room, shows multiple shots of his mother yelling, threatening him, throwing a plate of food, warning him with a kitchen knife & the door is slammed shut.

There is a sequence of repeated shots of him hitting the ground.

Just half an inch above his wayfarers is a Band aid.

It's peeling off, he puts it back in place.

54 INT. VIVEK'S FLAT - DAY

54

KARTHIK, KAUSHIK & UPENDRA are in conversation with VIVEK's mother.

VIVEK'S MOTHER

Em cheppalo ardhham avvattledhu
Karthik. Ten days ayyindhi vaadu
bayatiki ochchi. Roju raatri 12 ki
bayatiki poyyi ah mandhu bottle
edho konukkoni room la
taaguthunnadu..

KARTHIK & UPENDRA look at each other.

KARTHIK

Mem maatlathutham aunty.

KARTHIK knocks the door.

A bearded VIVEK opens the door.

KARTHIK, KAUSHIK & UPENDRA take a moment to recognize him.

55

INT. CHAI CAFE - DAY

55

KAUSHIK, KARTHIK & UPENDRA are sitting around VIVEK.

There a cup of tea in front of him.

KARTHIK

Taagu.

VIVEK doesn't respond. He just started at the tea with his hands folded.

KARTHIK (CONT'D)

Daanlo kuda emaina posthey taaguthava ?

VIVEK gives him a glare.

KARTHIK (CONT'D)

Deeniki em thakkuva ledhu.. enni rojulu ani pichhodo laaga ala room lo untav bhe ? ame akkada hayi ga kottha boyfriend tho facebook lo likes kottesindhi ..

VIVEK looks at everyone.

KARTHIK (CONT'D)

Oho facebook ante endho thelidhu emo ? Ela theluthundhi ? Nuvvu room lo kurchoni edhusthey.. the world is moving on.

KARTHIK leans back and sips on his chai.

KARTHIK (CONT'D)

Choodu ra games ki time ayyipoyidhi.. Kalisi cinema cheddham anukunnam.. intlo pressure solid padhuthundhi.. kalishi cheddham ani confidentga bayata gaaliki thiruguthunnam.. Idhi ika last year manaki.. Script raasi short film cheddham ante ok.. 48 hr contest occhhindhi.. Daantlo gelisthey producers kantlo padutham ledha nuvvu shruthi guruchuni alonchi.

VIVEK signals him to stop.

VIVEK

Contest eppudu ?

56

INT. STUDIO - DAY

56

There is a huge crowd of filmmakers. On the stage is a huge board that reads " make a film in 48 hours"

There are a few judges and hosts on the stage.

The anchor is reading out the rules.

ANCHOR

" ok guys so malli repeat chesthunnanu. Meeku genres ante topics or themes ee hat lo nundi teeyali.. Lucky draw anamaata .. Teesina tharuvatha mee 48 hours start avuthundhi.. Meeku occhina topic/genre gurinchey meeru 10 minute short film two days lo raasi, prodiucer chesi final product submit cheyyali.. detailed rules mee kit lo..

She goes on.

At one corner of the auditorium are KARTHIK, KAUSHIK, VIVEK & UPENDRA.

KARTHIK

Poyi genre select cheyyi.

ANCHOR

Team Kanyaraasi !

VIVEK walks up to the stage.

He picks the chit from the hat.

It reads " ROMANTIC COMEDY."

The anchor asks him to announce it on the mike.

VIVEK grabs the mike.

VIVEK

Romantic comedy. Arey karthik, kauhsikga.. Nenu sachchina cheyyanu.. No. Im not doing this. Lite teesko.

Everyone murmurs.

The people on the stage look perplexed.

KAUSHIK runs up to the stage and grabs the mike away from him.

KAUSHIK
 Joking. Thank you ! All the best to
 everyone.

57 INT. CAR - MOMENTS LATER 57

VIVEK, KAUSHIK, KARTHIK & UPENDRA are seated in the car.
 There is a moment of silence.
 CUT.
 They start arguing. Complete chaos.
 CUT.
 CLOSE of papers being burnt.
 CUT.
 CLOSE of steering being turned.
 CUT.
 The car turns around in SLOW MOTION.
 CUT.
 BLACK.

58 INT. HOSPITAL - EVENING 58

The four of them are seated on the waiting area with
 bandages.
 The camera dollies on to them. Around them are what looks
 like their guardians or parents, we don't see them.
 From behind we hear them argue and scream.

KARTHIK'S FATHER
 Short films ! INKO sari films
 cinema annavo kallu irragkodtha
 rasacal !

VIVEK'S MOTHER
 Rey ! Siggu ledha neeku.. Thaagi
 thaaagi ollu paaduchesukoka
 accidentlu kuda na ?!

NURSE
 Excuse me ! Silence ! Ikkada
 aravodhu..

KARTHIK'S FATHER
 Asalu first veelinka kalvodhu
 andhi.. Poyi aah basketball court
 lo mandhu cigarttelu..

KAUSHIK'S FATHER
 Maa ode encourage chesuntaadandi..
 First vaadini vere state ki
 pampishthey vellaina
 baagupaduthaaru.

The camera dollies in on their faces. They dont have a word to say.

59 INT. KARTHIK'S HOUSE - DAY 59

KARTHIK, UPENDRA and KAUSHIK walk into the hall. KARTHIK's father is seated and is in a heated discussion with the house owner

HOUSE OWNER
 Eppudu isthaav ayya ! Siggundha
 neeku ? chettantha peddha abbayi
 kuda unnadu.. Em laabam ? antha
 veelu kaakapothey verey areaki
 shift avvandi ! ee arealo undaali
 ante rent timeki kattali..

KARTHIK's father looks at him and puts his head down.

KARTHIK stands in silence, shocked.

60 INT. CHAI CAFE - MOMENTS LATER 60

VIVEK puts his tea cup down and storms over to his bike.

KAUSHIK, UPENDRA & KARTHIK try to stop him and then follow him.

61 EXT. KARTHIK'S APARTMENT - MOMENTS LATER 61

KARTHIK abruptly stops his bike and runs towards the apartment.

As KARTHIK, KAUSHIK & UPENDRA enter, they see VIVEK holding the House owner by his collar.

VIVEK
 Manushulante viluva ledhu ra neeku
 ! Dabbulu kaavali develop avvali
 anthey ra mee bhatukulu ??

KARTHIK goes and pulls them apart, The house owner is threatening to call the cops.

KARTHIK pushes VIVEK and slaps him.

VIVEK rushes to react and stops, glares at KARTHIK.

KARTHIK
Avunu ra dubbulu mukhyam.

VIVEK storms off.

KARTHIK watches on.

62 INT. CAMERA SHOP HYDERABAD - DAY 62
KARTHIK puts out a camera body, a lens kit on the desk of the shopkeeper.
The shopkeeper inspects it closely.

63 EXT. CAMERA SHOP HYDERABAD - DAY 63
KARTHIK walks out with a bunch of notes that he tucks away in his jeans & starts his bike.

64 INT. KARTHIK'S HOUSE - DAY 64
KARTHIK places the bunch of notes in his father's hands.

KARTHIK
Inka meeku ee paristhithi malli
raaneyyanu.

He hugs his father.

The background song in the TV is distorted and they look curiously towards the TV.

65 INT. BAR - AFTERNOON 65
The whole gang look at each other and look towards the centre of the Bar.
A karaoke is in session.

KARTHIK
Evadra vaadu ?

KAUSHIK
Paadutha teeyaga programme
avuthudhhi aada.

SHIRLEY looks at her crew. She then looks at the rest of the gang.

They don't say a word.

SHIRLEY

Im sorry guys.

KARTHIK looks up at everyone.

KARTHIK

Why sorry ? Antha baagane undhi
ippudu. Im going to the US. Getting
married.

SHIRLEY

Oh congrats !

KARTHIK

Vivek ki oka super job undhi !

SHIRLEY

Is that so ?

VIVEK smiles just a little.

KARTHIK

Upendra editing job chesthunnadu..
Kaushik..

KAUSHIK

Actor avuthunna.. Tvaralo actor
avuthunna..

SHIRLEY

Thats super ! Cheers to that !

She gets a round of drinks.

They down it all.

She gets up.

SHIRLEY (CONT'D)

Ok ! Meeru chaala baaga participate
chesaaru ! Thank you so much. Intha
content isthundhi anukoledhu..
Anduku oka chinna gift from the
company and me.

She places a hamper in the middle of the table.

SHIRLEY (CONT'D)

Meeku four complimentary passes to
the DESTINY fest, Goa. Bachelors
plan chesthaaru ga.. Inka
complimentary bottle for Vivek.

KARTHIK, KAUSHIK & UPENDRA look at VIVEK.

VIVEK looks at her.

SHIRLEY (CONT'D)

Ah baadha ela untundho telusu. Dont worry. you are not alone. You'll come out of it.

VIVEK

Thank you.

SHIRLEY

Take care.

She walks away.

UPENDRA

Unte moodu nelalu undaali pain..
Eediki aidu enlu ayina pain undhi
ante adhi brain cancer ayyi
undaali.

KAUSHIK looks at VIVEK and her leaving

KAUSHIK

Evaru ra ah akka ? Ekkado putti
ekkadu perigi.. Manaki ivvala
kalisi.. Manaki mandu posi ..
Company ichchi pothundhi ! so many
great people to everyone my salute.

KARTHIK

Ante ?

UPENDRA

Endaro mahanubhavulu ani.. Sarey
kaani.. arey Vivek, ekkinattu undhi
neeku ?

VIVEK

Chalo thaagandi.

Shots are lined up.

UPENDRA

Arey vivek.. chaal ra inka

VIVEK

chalo thaagandi bhe.

KAUSHIK

(to UPENDRA)

Iniki ekkindhi. pakka.

UPENDRA

Alcoholic.

VIVEK forces a shot down KARTHIK's throat.

KARTHIK

Rey !! Rey washroom washroom !!

KARTHIK looks like he's about to puke.

VIVEK holds him.

VIVEK
Gentlemen, Dont worry. Nen
teeskapotha.

KAUSHIK
Mmm.. Chana shades unnai ra nee lo.
Go go..

VIVEK carries KARTHIK to the washroom.

A waiter enters the frame.

KAUSHIK (CONT'D)
Yes, whats the problem ?

WAITER
Sir, bill.

KAUSHIK
We dont want.

WAITER
Sir..

KAUSHIK
Maakoddu bhe.. inkevvarakaina ivvu
po..

UPENDRA
Ittivvandi.

UPENDRA inspects the bill.

KAUSHIK
Avuna eduntav anna nuvvu ?

WAITER
Me sir ?

KAUSHIK
Yes you sir.

WAITER
I stay near station area sir.

KAUSHIK
Mari enduku ra eeda suit esukoni
english la maatlathav ?

UPENDRA
Hello.. Ee bottle kuda charge
esaaru enti ? Adhi ah ammayi
complimentrayga ichcharu.

WAITER
No sir adhi chargeable.

KAUSHIK
Ey ! She paid no ?!

WAITER
No.

KAUSHIK springs up.

KAUSHIK
Em maatlaadthunnav bhe ! Ah angel
akka maaku company ichchi, bottle
ichchi poyyindhi kadha bhe.. Evvan
bar ra idhi ? manager evadu..

A bouncer and a manager come over.

KAUSHIK (CONT'D)
Endhi bhe idhi ? Ah ? First ah
sound aapu ! Evadra vaadu juraasic
park la dinodsaur lekka eduthundu..
Karaoke na deeni peru ..

VIVEK walks in.

VIVEK
Problem endhi ?

KAUSHIK
Arey evado akkada raagam thaalam
lekunda isthamocchinattu paduthundu
ra first vaadini aapu po.

VIVEK
Sarey.

Vivek walks towards the side where a guy is seen singing with
a microphone.

UPENDRA
Rey vaadiki endukura cheppav.

KAUSHIK
Marchipoyina ra.

VIVEK slaps the guy on the neck as he sings.

The guy falls in front, gets up and swings the microphone
towards vivek.

Vivek ducks. The microphone lashes foward.

Kaushik & Upendra watch the micrphone.

It passes by and hits Karthik on his head.

KARTHIK is knocked over to the glass table in the middle and lands on his back.

VIVEK
Karthik rey .. ?

KARTHIK is on the bar floor, we see everything from the aerial view.

Around him is a discussion.

The camera slowly dollies in.

KAUSHIK
Maa odi ne kodthava bhe ! Saale !

UPENDRA holds him back.

UPENDRA
Rey ! Karthik gani moothi
thokuthunnav !

VIVEK beats the bouncer.

KAUSHIK
Shit. Vaadu endhi ra nijanga
kottindu.

The bouncer strangles VIVEK.

UPENDRA
Arey karma ra babu, enni enlu
baagane unnam kadha ra.. Malli
start ayyindhi penta.

66

EXT. ROAD - MOMENTS LATER

66

The camera is still in aerial view, KARTHIK is in the same position, on the ground.

Around him are KAUSHIK, VIVEK & UPENDRA.

UPENDRA
Enduku ra animals la behave
chestharu.. Rey kaushik nenu
cheppana vaadiki rendu drinks paiga
odhdhu ani..

KAUSHIK
Arey nene rendu drinks paina pothey
controlla unda .. Naathoti em
chepthunnav bhe..

UPENDRA
Cha ! Motham penta ayyindhi.

VIVEK

Em ayyindhi bhe. Em ayyindhi ?
Ippudu veedi bachelor party manam
chesthunnam ! anthey.. Nenu decide
ayyina..

UPENDRA

Rey ! Pichchekkindha.

VIVEK

Cab ochchindhi nadu.. First Karthik
gani room ki podham .. Battalu pack
cheyyi.

A cab pulls over beside KARTHIK.

67

INT. KARTHIK'S ROOM - MOMENTS LATER

67

The camera is still in aerial view, KARTHIK is in the same
position, on the floor.

Around him are KAUSHIK, VIVEK & UPENDRA.

UPENDRA is packing.

UPENDRA

Ento ra.. Malli endho peddha issue
avuthundi.. Tickets book ayyaaya
asalu ?

VIVEK

Declined.

KAUSHIK who is lying down beside KARTHIK speaks up.

KAUSHIK

Endhi declined ?

VIVEK

Your card is declined.

KAUSHIK

Ekkadno vinna ra nenu kuda idhi..

VIVEK

Uppu gaadini adugu ra kaushik.

KAUSHIK lifts UPENDRA's head and turns it to VIVEK's side.

VIVEK (CONT'D)

Uppu card undha ?

UPENDRA

Arey naaku em ardham avvatledhu
ra.. nannu irritate cheyyakandi !

KAUSHIK
Nice tactic.

VIVEK
Book ayyindhi.. Karthik card pani
chesindhi.

KAUSHIK
Great ra veedu.. Peter england.

He rolls over KARTHIK.

68 INT. AIRPORT - MOMENTS LATER

68

The camera is still in aerial view, KARTHIK is in the same position, this time he is lying on a couple of trolleys over luggage.

UPENDRA, KARTHIK & VIVEK are pushing him inside.

A couple of security guards come by.

SECURITY GUARD
Tickets.

VIVEK displays his mobile phone.

SECURITY GUARD (CONT'D)
Peeye huve ho kya ?

VIVEK
Nahi..

SECURITY GUARD
ID card.

Another security guard calls for backup.

VIVEK
Ok ?

SECURITY GUARD
Bahar chaliye..

KAUSHIK
What is the problem ?

SECURITY GUARD
Chalo ! Niklo

They push a trolley.

KARTHIK falls off balance.

KAUSHIK
Rey !

69 EXT. AIRPORT - MOMENTS LATER

69

The camera is still in aerial view, KARTHIK is in the same position,

Around him are the gang.

UPENDRA
Arey lite ra intiki veldham.

VIVEK
Muyyi ! .. Karthik gaadi bandi
ekkada ?

UPENDRA
Evadu naduputhaadu ra ?

VIVEK
Nuvve.

KAUSHIK starts laughing hysterically.

KAUSHIK
Abboo.. Epic ra idhi.

70 EXT. ROAD - MOMENTS LATER

70

The camera is still in aerial view, KARTHIK is in the same position, he is tied on the car roof.

The car is in motion.

UPENDRA
Rey idhi over ra vaadu padi
pothaadu..

KAUSHIK
Vaade kadha bhe .. Gaali aadthale
gaali aadthale annadu.

UPENDRA
Ante maatram ala paiki kattesthaav
ra ..emaina ante ah psycho gaadu
kodthunnadu.. Entha penta chesaaro
repu thelusthundhi.

KAUSHIK
Arey ! Sarey ra naina.. Pakkaki
aapu tharavaaatha.. Lopala
kattestha vaadini.

The camera dollies into KARTHIK's face.

71 EXT. BEACH OUTSIDE HOTEL - DAY

71

Light transitions over KARTHIK's face. A crab crawls over it and He wakes up.

It's a sunny day.

KARTHIK brushes it off while asleep and slowly sits upright to see a beautiful beach and the sun rising.

There's a smile on his face.

KARTHIK
Beautiful.

He turns around, there's a shack in his sight.

He slowly begins to realize that he isn't dreaming.

He immediately springs up and looks around.

He touches himself and finds himself hurt.

He realizes he is on top of his car.

There's a bandage on his head.

He jumps down in panic. He notices UPENDRA in the drivers seat, bangs the window.

KARTHIK (CONT'D)
Rey ! Rey ! Ekkadunnam ra ?

UPENDRA slowly wakes up. He looks scared.

Rolls the window just a little.

UPENDRA
Karthik, nenu cheppedhi vinu ra..
Koddi sepuna aagu.

KARTHIK
Tension avuthundi cheppu ra..

UPENDRA
Em kaale ra ..

KARTHIK
Ekkada unnam ra ? Vizag ah ?

UPENDRA
Goa.

KARTHIK
Enti ?

UPENDRA
Goa.

KARTHIK
Shit naa ring !

UPENDRA
Eh ring ?

KARTHIK
Naa engagement ring ! Maa boss
ichchindhi ! solitaire diamond dhi
!

KAUSHIK slowly gets up.

KAUSHIK
Bar ki techchinava ?

KARTHIK
Pakka.. Naa deggarne unindhi ! Bar
lo meeku choopinchnatu gurthu.. !

KAUSHIK and UPENDRA get down.

KARTHIK opens the boot and throws his luggage down.

He searches his suitcase desperately and heads over to VIVEK.

He's sleeping beside the driver's seat.

He searches his pant pockets desperately and finds his
wallet.

He searches inside it and he finds a box.

He opens the box it's empty.

KARTHIK (CONT'D)
Poyindhi ! Fuck, poyindhi ra. Inka
promotion ledhu udhyogam ledu..

UPENDRA
First pelli ledhu..

VIVEK wakes up.

He sits upright and looks around.

VIVEK
Ekkadunnam ra?

KARTHIK looks at KAUSHIK & UPENDRA.

KARTHIK
Ayyo ayyoo... ayyayyooo

He sits down on the beach in disappointment.

A kid, SUBASH, KAUSHIK's cousin springs out of the back seat.

SUBASH
 Can you guys stop shouting and
 order breakfast.. Naak
 aakalovthundhi !

VIVEK and KARTHIK turn towards SUBASH and look in shock.

They then look at KAUSHIK.

KAUSHIK
 Ah luggage naadhe.. Explain
 chestha.

KARTHIK cant believe anything.

72

EXT. SHACK - DAY

72

VIVEK, KAUSHIK, UPENDRA, KARTHIK & SUBASH are at the Shack &
 there's breakfast served in front on them on the table.

SUBASH is eating away to glory.

KARTHIK is drowning is head into his palms against the table.

VIVEK is in conversation with KAUSHIK.

VIVEK
 Intha chinna pilaganiki French exam
 endhi ra ?

SUBASH
 Hello ! Chinna pilagadaina .. Mee
 andarikante smart.. Idiots.

VIVEK gives KAUSHIK a glare.

KAUSHIK
 Lite ra.

VIVEK
 Sarey le inka ayyindhedo
 ayipoyindhi.. Oka one two days
 undhi enjoy chesi elipodham ..

KARTHIK gets up.

KARTHIK
 Evvadu poyedhi ledhu.. Ring dorike
 varaku ekkadaiki poyedhi ledhu..
 Nenu inni enlu kukka laaga
 panichesi ee offer kottukunna ra..

VIVEK
 Offer endhi ? Pelli offer ah ra ?

KARTHIK
 Avunu bhe offer eh..

VIVEK

Rey nuvvu malla start cheyyaku

KARTHIK

Naaku eh pelli chesukunte promotion
oshtadhi.ah club owner avutha ra..
Dollars .. Dollars lo sampadistha..
Naaku idhi offer eh ! Nenu mundhu
laaga bewarse ga thirigi life spoil
chesukolenu..

UPENDRA

Ayina ah ring ekkadani ethukutham
ra ? motham hotel ayidhu sarlu
ethikam.. Hyderabad ki call chesi
adigam.. Inka adhi poyinatte undhi

KARTHIK

Pothey nuvvu pothav first.. Naaku
telidhu ra.. Ethakalsindhey ra..
Goa motham..

He stops & realizes something.

He gets up and takes his phone out, he makes a call to his
BOSS.

KARTHIK (CONT'D)

Hello sir !

BOSS (V.O.)

Morning Karthik.

KARTHIK

Sir, oka three days nenu club ki
raalenu.. Konchum pre engagement
work..

BOSS

No problem boy ! Every dog has its
day ! Get it ?

He laughs to himself, while KARTHIK fakes a smile.

KARTHIK

Good one Sir. Sir, i was just
talking to few of my relatives..
Andharu ah ring gurinche
maatladhuthunnaru..

BOSS (V.O.)

(laughs)

Maatladukomanu kaani dont let them
touch it .. Ah shine pothundhi..
It's very very delicate..
Jaagrtha..

KARTHIK slams his head on a wall beside him.

KARTHIK

Sir veelu ah ring ekkada konnaro
aduguthunnaru.. Meeru goa lo edho
antique shop ani cheppinattu gurthu
address emaina undha ?

BOSS (V.O.)

Yeah north Goa lo ah shop undedhi
.. Ipuudu undho ledho teleedhu..
But yeah address raasko.

KARTHIK grabs a tissue and a pen from somewhere.

KARTHIK

Cheppandi sir.

73 EXT. ANTIQUE SHOP - DAY

73

We see all of them standing on the opposite end of the road.

They are staring at a shop with a sign that reads "ANTIQUE
JEWELRY"

74 INT. ANTIQUE SHOP - DAY

74

All of them enter the shop and clearly look like misfits.

The shopkeeper walks towards them and KARTHIK takes his phone
out and shows him a pic of the ring.

KARTHIK

Do you have a similar one ?

The shopkeeper looks at him from top to bottom and then looks
into the phone.

He inspects it thoroughly and points towards the center of
the shop where inside a display is a similar looking ring.

The whole gang circle around it and look at it in awe.

KARTHIK compares the picture with the one in the display

KARTHIK (CONT'D)

Same undhi.

SHOPKEEPER

Same no difference at all.

KARTHIK slowly stands up and looks at the shopkeeper.

KARTHIK

So how much ?

SHOPKEEPER

5 lakhs change.

KARTHIK

Oh no problem, i'll just come back
please keep it aside.

SHOPKEEPER

Sure.

He smiles.

75

EXT. ANTIQUE SHOP - MOMENTS LATER

75

They walk out and KARTHIK throws a fit outside the shop.

KARTHIK

FIVE LAKHS AH !! Nee amma ! 5 lakhs
ra.. Oh shit .. ! ekkada nundi
theevali ra antha dabbu !

UPENDRA

Andharam pool in cheddam ra .. Naa
deggara antha ledhu kaani oka
20,000 daaka elthayi.. Ayina Vivek
ACL kadha .. Arey nuvvu easyga oka
1 -2 lakhs arrange cheyyochu kadha
ra ?

KAUSHIK

1- 2 lakhs ah ? Ninna ne barla
vaadi cardlu anni decline ayinavi..

Everyone look at VIVEK.

VIVEK

Naa job poyi 11 months avuthundhi..

KARTHIK

Join ayyi ye 1 year avuthundhi
kadha ra ?

VIVEK

One month tharavatha alcohol
thaaguthunte office lo
pattukunnaru..

KARTHIK

Aha.

He claps.

KAUSHIK

Rey.. Konchum maturega
alochinchandii.. Manam Goa lo unnam
unna dabbulu teeska poyyi
patthalaaadudhaam.. Okka night la
minimum triple chestha..

(MORE)

KAUSHIK (CONT'D)
 Oka two nights addithey pakka 5
 lakhs chesthamm.. Em antaru..
 Pratical plan.

Everyone just glare at him.

All this while SUBASH has been purchasing an ice cream from a vendor nearby.

He comes back with an ice cream cone in his hand and a poster in the other.

He goes upto KARTHIK.

SUBASH
 Idhigo, practical plan.

UPENDRA begins to read it.

UPENDRA
 48 hr short film contest. Prize
 money 6 lakhs. contest begins
 tomorrow venue calingute plaza,
 calingute.

UPENDRA, KARTHIK & KAUSHIK read it aloud at once and look at VIVEK who's standing in front of them.

VIVEK looks at KARTHIK.

VIVEK
 Inkem option ledha ?

KARTHIK
 Ledhu.

They stare at each other.

A wide of them standing on the road, UPENDRA, KAUSHIK, SUBASH, KARTHIK on one side & opposite them is VIVEK.

The poster flies away from KARTHIK's hand towards the camera.

It reads "SHORT FILM CONTEST"

The text animates to :

INTERMISSION.

76

EXT. SHACK - DAY

76

VIVEK, KAUSHIK, UPENDRA & KARTHIK are looking at what looks like their ID cards.

KARTHIK
 Namme tattu undha ?

KAUSHIK

Arey deeni thoti pothey eh college
la ayina admission ochchesthadhi
manaki..

UPENDRA

Almost real..

77 EXT. FEST - MOMENTS LATER

77

These guys are dressed colorful to look young.
They are see walking towards the entrance.

KARTHIK

Youth laaga unnama ra ?

KAUSHIK

Nenaiythey unna ra.. Vaadu choodu
ippude zoo nundi paaripoyi
ochchinattu unnadu..

VIVEK is walking with SUBASH away from the rest of the gang.
He gives them a glare.

78 INT. FEST - DAY

78

A crowd is assembled around a podium, a couple of guys are
announcing the rules.

The gang stands out and is listening keenly.

ANNOUNCER

So guys, you know the rules. You
have 48 hours to make your film but
you a good five days to think of
your story. Remember you can only
work on the genre you pick from the
Hat. So lets start !

VIVEK goes upto KARTHIK and whispers to him.

VIVEK

Chit endhi ra malla ?

KARTHIK

Rey norru muskoni poyi chit
theyi.. Naa life antha dheeni
meedha depend ayyi undhi !

VIVEK

Nenu short film story raastha
direct chestha kaani naa ishtam
dhe..

KARTHIK
Nee ishtam ochchindhi chesi
pettukoniki idhi emaina painting
exhibition ah ra ?

KAUSHIK and UPENDRA try to break it up.

KAUSHIK
Rey rey rey malla modhal pettakandi
bhe.

ANNOUNCER (V.O.)
Team Kanya raasi..

UPENDRA
Arey evodo okkadu stage ekkandi ra
babu..

VIVEK
KARTHIK nuvvu malla
notikochchinattu maatlathunnava..
Choosi ..

SUBASH
ROMANCE !

The gang slowly turn their head towards the stage, SUBASH is standing there with a piece of paper in his hand.

SUBASH (CONT'D)
Romance ! We got romance.

The announcer takes the chit from the kid's hands and reads it to verify and announces...

ANNOUNCER
Romance it is for team Kanya raasi
!

KARTHIK, KAUSHIK & UPENDRA turn to VIVEK.

79

EXT. BEACH - DAY

79

VIVEK is storming off the venue, behind him is the gang.

UPENDRA
Rey VIVEK, aagu..

VIVEK ignore their every call.

UPENDRA looks at KAUSHIK.

UPENDRA (CONT'D)
Cheppu ra nuvvaina..

KAUSHIK
Naaku oopika ledhu ra bhai..

KARTHIK walks upto VIVEK, holds his arm.

KARTHIK
Rey ! Ednhi ra nee problem !

VIVEK
Nenu Love storylu raayalenu !

KARTHIK
Endhuku !?

VIVEK
Adhi poyionappudu nundi naaku okka mukka raayanu iythaledhu !

The gang is looking on.

VIVEK (CONT'D)
Arey edhaina raayalante inspiration undaali ra. Em raastha ? oka roju kurchoni love story raadham ani page teesthey .. Okka mukka.. Okka mukka kuda raale mind ki.

He stop to catch some air.

The friends & SUBASH look on.

VIVEK (CONT'D)
Ippudu sudden ga raayalante etla ra ? Inspiration ledhu kurchoni raayalante..

KARTHIK
Rey, inka kurchoni daane alochisthey ela ra..

VIVEK cuts him off.

VIVEK
Cheppudu masth easy..addamaina salahalu iyyaku, Muyyi.

VIVEK sits down.

KARTHIK
Rey idhi pothey inka illu car .. US lo ah club anni pothayi ra..

VIVEK
Neeku pelli kaavalna House, Car, US visa kaavalna ? Nee baadhendhi clearga cheppu..

KARTHIK sits down beside him.

KAUSHIK, UPENDRA & SUBASH come and sit beside them.

UPENDRA
Arey VIVEK, nenokati cheppana ? Naa
own words lo cheptha vinu..

KAUSHIK
Aagetattulevu nuvvu ivvala.

UPENDRA
Okka saari accident ayyindhi ani
bandi tholadam aapesthava ?

VIVEK gives him a stare.

VIVEK
At side poyi kuso.. Po..

UPENDRA silently gets up and sits beside KAUSHIK, away from
VIVEK.

KAUSHIK gives him a hand shake and looks at UPENDRA in the
eye.

UPENDRA
Ela undhi ?

KAUSHIK
THOO.

UPENDRA
Inthaki food ela ?

KAUSHIK
Nice question. Most important
question. Food. bed ekkada ?

KARTHIK
Oka manchi Five star hotel
undhi..nen teesuketla.

80 EXT. CAR - EVENING

80

All five of them are standing looking at the car.

KAUSHIK
Mazak cheshnava ra ? Nenu inka
nijanga cheppinav anukoni ..

KARTHIK
Evvadi deggara dabbulu levu.. unna
dabbulu vaaditheey food undadhu..
Inka manaki idhey five star hotel.

VIVEK
Naak em problem le..

UPENDRA
 Neekemundhi ra ? Elago sagam
 jeevitham carlo gadipessevaadivi..
 Ayithey poyi dickey lo paduko..

VIVEK
 Champa vaasthadhi.

SUBASH
 Front seat for me.

SUBASH runs.

KAUSHIK
 Rey aagu bhe.

KAUSHIK tries to outrun him.

81 INT. CAR - NIGHT

81

They are all squeezed in the car.

UPENDRA plays some music.

KAUSHIK
 Em paatal ra avvi.. Edho lift lo
 pothunattu undhi.. Saakkaga pettu
 ra nee kaal mukkutha..

UPENDRA
 Ayithey poyi bayata paduko..

KAUSHIK
 Chat. Em torcher ra..

A moment of silence ensues.

KAUSHIK (CONT'D)
 Arey !

He springs up.

KARTHIK
 Em ayyindhi ..

KAUSHIK
 Coupons ra !?

KARTHIK
 Eh coupons ?

KAUSHIK
 Arey .. Ah angel akka ichchindhi
 kadha ra .. Free party..

KARTHIK
 Emo.. naakem gurthuledhu..

KAUSHIK

Thoo. gammuna kuso..ninn
evadadigindubhe Neekanni gurthunte
manandaram itla titanic la car
scene lekka enduku pantam ra.. Uppu
ga .. Please ra poyinayi.. Ani
maatram cheppak..

KARTHIK

Naa ring pothey expression kuda
ledhu kani afterall ah party
tickets pothey..

KAUSHIK

Anni free ra akkada ! Em manshivi
ra nuvvu..

VIVEK gets up and puts the coupons in the air.

VIVEK

I have it.

KAUSHIK

Theyya ra bandi !

82

EXT. STAGE - EVENING

82

It's a beautifully lit place, a young crowd is seated in
pockets.

It's organized by the festival guys, A girl is strumming away
a song on a guitar & it's soothing to hear.

Everyone enter the place.

There's music playing from the centerstage.

VIVEK is drawn towards it.

He just stands there and watches her sing.

He is mesmerized. It's SHIRLEY.

She spots him and smiles.

He smiles back.

She asks him about his friends.

He points towards them, They wave back.

His friends watch him from behind, decide to spend the
evening there and sit down.

VIVEK looks like he's thinking of something.

He rushes to the bar near by and signals the bartender to give him a tissue and a pen.

The girl watches him from the stage as she sings.

The friends get up to see what he's upto.

KAUSHIK
Em ayyindhi ra vaadiki ?

KARTHIK
Inspiration.

83 INT. SHACK - NIGHT

83

KARTHIK, VIVEK, KAUSHIK, UPENDRA & SUBASH are seated at a table. It's a buffet.

KARTHIK is done reading whats written on a tissue paper.

KARTHIK
The end..

VIVEK looks at KARTHIK for an answer.

KARTHIK (CONT'D)
Beautiful !

KAUSHIK yells out in celebrations and bumps fists with SUBASH & UPENDRA.

KARTHIK (CONT'D)
Baagane raasthav kaani starting
problem ra neeku .. Super.

VIVEK calls a waiter and signals him to send something to another table.

UPENDRA
Em chesthunnav ra ?

At a distance in the same Shack is SHIRLEY, she's chatting away with a friend.

The waiter interrupts her and gives her a tissue.

She looks at the tissue, it reads - "Thank you for inspiring me."

She looks at him.

VIVEK raises his glass.

She takes a moment & raises her glass and smiles.

KAUSHIK looks at the whole thing and turns to VIVEK.

KAUSHIK

Veedu break up ayyi depression lo
unnadu ani evvadaina inkosaari ante
cheppu teesukoni kodtha..

Even before he can finish, a waiter comes and gives him a
tissue.

VIVEK grabs it and reads - it says "how exactly did I inspire
you ?"

VIVEK gives the story that he wrote to teh waiter and signals
him to pass it by.

The waiter shakes his head in disbelief.

KAUSHIK (CONT'D)

Manchigundhi ra mee mouna raagam
cinema.. Sarey aitheyy .. Shooting
ki anni ready kadha ? em ra KARTHIK
?

KARTHIK

Equipment ?

UPENDRA

Naa contacts unnaru mana hotel ki
exact five kilometres lo oka camwra
rental shop undhi..

KARTHIK

Enthavvochu ?

UPENDRA

Oka.. 5D, lens kit, basic lights,
audio kalapi .. One day rent..
Around 25,000 ra..

KARTHIK

Ammo.. Almost nil adi pothey..

VIVEK

Investment anuko.. Pothey malla win
avutham kadha ?

KARTHIK

Antha nee daya saar.

SHIRLEY & her friend, a foreigner, late twenties are at their
table.

SHIRLEY

Beautiful story.

VIVEK looks up.

SHIRLEY (CONT'D)
This is Ginny. My friend.. Ikkadane
untundhi

VIVEK shakes her hand.

VIVEK
VIVEK.

SHIRLEY
Meeru ikkadi ostharaani assalu
anukoledhu.

They have a moment. She looks at the others..

VIVEK looks at them.

VIVEK
Friends.

KAUSHIK leans to UPENDRA.

KAUSHIK
Thoo... manaki perlu leva ?

KARTHIK stands up and leans forward to GINNY.

KARTHIK
KARTHIK.

VIVEK
He is getting married.

KARTHIK looks at VIVEK & sits back.

They make place for them.

GINNI looks at SUBASH and finds him cute.

GINNY
Hi, GINNI!

SUBASH
SUBASH

KAUSHIK cuts him off.

KAUSHIK
Hi, KAUSHIK.

GINNY
GINNY. Sorry my english is bad, Im
french..

KAUSHIK
Me too.

GINNY
You are french ?

KAUSHIK
No.. Weak in english.

GINNY
Oh.

SUBASH
Actually, im learning French i have
an exam in four days.

GINNY
Oh ! I can help !

KAUSHIK
Hammayya ! Problem solved ra..
Neekemaina doubts unte atthayyani
adugu..

SUBASH
Oho neeku attha avuthundha aame ?

KAUSHIK pinches him as he fakes a smile.

KAUSHIK
Neeku beta.

At the other side of the table, we see VIVEK & SHIRLEY
engaged in a conversation.

SHIRLEY
So mee brilliant plan malli
chppandi ? Short film chesi.. Win
ayyi.. Ah dabbulo tho ! Wow.. I
like your confidence. Anyway, story
chaala baaga raasaru.. meeru love
stories raayaru ani anukunna ?

VIVEK
Nice memory.

SHIRLEY takes a pause, looks around

SHIRLEY
Car lo night out ela undhi ? Nidra
pattindha ?

VIVEK
inka kaale.. Ikkadiki ochcham. repu
morning cheptha.

SHIRLEY
Dont worry. GINNIki ikkada illu
undhi.. You can stay there for
couple of days.. GINNI?

GINNY

Absolutely .. No problem. As long as you make her play music for your short film.

VIVEK nods.

VIVEK

Meeku ok ayithey naaku ok !

SHIRLEY

Try chestha ! Ayina meeku ikkada em peddha options levu.

She smiles.

UPENDRA

Done ! Hammayaa ! Music director confirm..

KAUSHIK turns to VIVEK

KAUSHIK

Mike ! Chaala pagatbhandhi ga plan chesaav mike.

VIVEK smiles at him.

KAUSHIK (CONT'D)

Navvuthunnava ra ? Please odhdhu ra.

Music plays.

SHIRLEY

Oh god, i love this song.. Dance ?

UPENDRA

Dance ah ? Maa vaada ? Maabu gaadu..sacchina cheyyadu.

VIVEK

I cant dance..

She grabs his hand and forces him to the beach where there's some song and dance happening.

GINNI jumps in and SUBASH follows.

UPENDRA runs behind.

All of them are seen dancing around a bonfire.

VIVEK is standing in the middle. Everyone is dancing around him.

SHIRLEY

Come on. Just move.

VIVEK
Naaku raadhu.. andharu navtharu..

SHIRLEY
No body is watching ! Trust me.

He denies it again and just stands while they dance around him.

KARTHIK & KAUSHIK walk towards the dance.

KARTHIK
Manodu dance cheyyadu.

KAUSHIK
Adrushtam choodu aanidhi..
Bhathukamma panduga lekka
aadoolandharu vaani chuttu
aaduthunnaru.. vaademo aavu peda
lekka madhyala atlane unnadu.

KARTHIK
Neeku ala anipinchindha ?

KAUSHIK
I will go join my french girl in
the festival of bhatukamma.
Bonchey..

KARTHIK
Bonjour adhi..

KAUSHIK
Yeah ok man. Just die.

KAUSHIK joins them, KARTHIK smiles and watches from a distance.

They are all having fun.

KARTHIK's smile fades away as he ponders away.

84 EXT. GINNY'S HOUSE - NIGHT 84

The car arrives in front of Ginny's house.

85 EXT. GINNY'S TERRACE - NIGHT 85

SHIRLEY, GINNI and SUBASH put out a couple of mattresses.

KARTHIK
Thank you !

GINNY
Thats ok. Are you sure you'll be
fine here.

KARTHIK signals a "yes".

KAUSHIK
Maa vaadu ekkada ?

GINNY
He's sleeping in our room.

SUBASH smiles at KAUSHIK, as they leave.

SUBASH
Good night maama !

KAUSHIK looks on.

All of them are lying down on the terrace facing the skies.

The camera dollies out (aerial view)

KAUSHIK
raahukalam la puttina ra nenu.

UPENDRA
Poni raasipetti undaali.

KAUSHIK
Andukane ra mana group peru Kanya
raasi ani petina ra nenu... mana
daridram atla edisindhi.

UPENDRA
Padukunnava ra KARTHIK ?

KARTHIK
Ledu.. Naaku raatri nidra
pattatledhu.. one year nundi..

KAUSHIK
Oho.. Mana group nenookadini
maatrame manshi lekka unta
anamaata.

UPENDRA laughs.

UPENDRA
Ala nuvvu anukunte saripodhu ra..
janalanukovali.

VIVEK
Enni rojulu ayyindhi ra manam itla
night out chesi.

UPENDRA
Avunra almost three years ah ?

KARTHIK
Four years.. Last time KAUSHIK gani
cousin room lo ..

KAUSHIK

Correct.

A moment of silence.

KAUSHIK (CONT'D)

Appudappudu manam itla kalisi night
out cheyyali ra..

UPENDRA

Nannadigithey at least monthly okka
sari ayina.. Life lo addamaina
tensions marchipovochchu..

KARTHIK is snoring.

KAUSHIK

Thoo. Pannadu. Nidra paattadhu
pattadhu ani jurrasic park ki
background score vayisthundhu
choodu.

86

INT. GINNY'S KITCHEN - DAY

86

SHIRLEY is preparing breakfast in the kitchen, GINNI is
packing up her food and about to leave.

They have a conversation about the food and GINNI leaves.

VIVEK just enters the area, he's just woken up.

GINNY

Oh you've just woken up.

She goes up to him and holds his face with her two hands and
inspects his face.

GINN

Bad hangover ?

VIVEK

Mmm..

GINNY

Dont drink so much ! Akkada lime
juice undha.. Am i saying it right
?

VIVEK

Undha.. Kaadhu undhi..

GINNY

Undhi.. Akkada lime juice undhi.. I
have to go ! See you later.

VIVEK smiles and waves a bye. GINNI rushes out, she has a
guitar strapped to her back.

SHIRLEY is humming a song as she prepares breakfast.

VIVEK
Ekkada mavollu ?

SHIRLEY
Edho camera equipment ani vellaru..

VIVEK
Oho.

She puts a couple of plates on the table.

VIVEK sits down.

It looks like a steaming hot breakfast.

SHIRLEY
Lets dive in.

VIVEK smiles and begins to eat.

VIVEK
Thanks.

A moment of silence.

VIVEK (CONT'D)
So meeru music chesthunnatte na ?

SHIRLEY
Yes, of course.

VIVEK
Story nachchindha ?

SHIRLEY
Love story raadhu love story raadu
ani chaala baaga raasaru.. Kani
ending ela ?

VIVEK
Naaku adhey problem.. Etna end
avthundho idea ledhu..

SHIRLEY
Enduku ala ? Mee story sarigga end
avvaledhanna ?

A moment of silence ensues.

SHIRLEY (CONT'D)
"Sorry, it was great while it
lasted. But i think i need to move
on. It's not you.. Its me.."
standard breakup .. Anthey ga..

VIVEK gives her a stare & continues to eat.

SHIRLEY (CONT'D)
 Antha tension teesukovaddhu..
 Lite.. Aameki ah adrushtam ledhani
 move on avvali..

They continue to eat.

SHIRLEY (CONT'D)
 Correct time ki correct ammaiya
 thaakuthundhi le.. Appudu varaku
 life ki shutter esukoni kurcholemu
 ga..

VIVEK signals her to stop.

VIVEK
 Thanks. Thinochcha ?

SHIRLEY looks up at him in a stern manner.

SHIRLEY
 Ayithey ee attitude tho nenu music
 cheyyalenu..

They look at each other in the eye.

VIVEK
 Correct time ki correct ending
 thaakuthadhi.. Appudu varaku life
 ki shutter esi kusolemu.

A moment of silence ensues between them.

Slowly SHIRLEY's anger transitions to a smile.

VIVEK smiles as well.

They laugh.

87 INT. CAMERA RENTAL SHOP - DAY

87

KARTHIK, KAUSHIK & UPENDRA are staring at a load of equipment
 lying on the table.

The shopkeeper, 70, looks like a no-no sense guy.

SHOPKEEPER
 You want or don't want ?

UPENDRA
 Price kum Karo little.

SHOPKEEPER
 No.

UPENDRA
 We have only some some cash.

SHOPKEEPER

Then go to some some shop.

Shopkeeper tries to snatch away the bag.

KAUSHIK

Enduku Ra penta chesthav. Uncle,
idhar dhe do.

KARTHIK takes a look at another lens nearby. It's a rare prime lens.

KARTHIK

Yeh kitna hai uncle ?

SHOPKEEPER

It's not for rent. It's private.

KARTHIK

Uncle please can we have it ?
Double price I will give.

Shopkeeper nods his head in denial and goes back to reading his paper.

UPENDRA

Endho veedu.

KARTHIK

Cha. Adhe deadly lens Ra. Cinema
level lo untai ah lens to shoot
chesthey.

KAUSHIK

No giving that one ?

SHOPKEEPER

No it's personal collection not for
rent.

KAUSHIK

Pettukoni em chesthav Ra musloda.

KARTHIK

Sarey inka discussion oddhu.
Entaindho adugu teesukoni eldham.

UPENDRA

Mari ah lens ?

KARTHIK

Adjust cheddham.

He declares as he walks out of the shop.

He gets a call.

It's his BOSS.

88 EXT. CAMERA RENTAL SHOP - CONTINUOUS 88

KARTHIK is seen walking out of the shop. He is on the phone.
Behind him, UPENDRA, KAUSHIK & SUBASH are catching up.

KARTHIK
Hey sir ! Cheppandi. Free eh unna
sir. Parvaledu cheppandi.

He keeps a walking for a while and turns around.

His face is struck with horror.

KAUSHIK, UPENDRA & SUBASH walk upto him.

KAUSHIK
Em ayyindhi naina.

89 EXT. ROADSIDE - MOMENTS LATER 89

All of them are seated while SUBASH is busy reading from a book.

UPENDRA
Engagement prepone avvadam enti ?
Ammaiyi US lo unte ela osthundi
Ellundi kella ?

KARTHIK
Skype engagement.

UPENDRA
Enti ?

KARTHIK
Ante webcam lo iddharam choosukoni
, family ni add chesi.. Rings
exchange chestham.

KAUSHIK
Etna chestharu ?

KARTHIK animates a movement.

KARTHIK
Itla computer screen lo nundi
estha..

KAUSHIK looks at UPENDRA & KARTHIK for a brief moment.

KAUSHIK
Atlane Computerla kaapuram chesi CD
la pillani pampukondi. Thoo.. Em
zamaana ra.

UPENDRA
Mari short film ela ?

KAUSHIK
(in the NAT GEO tone)
Eh, Mike, Nuvvu joke chesthunnava ?
Manam ila ee advilo aadivaasula
laaga gochi gudda esukoni
thirigedhi veedi ungaram kosam, ah
engagment eh prepone ayithey inka
manam short film chesi em peekutham
Mike ? I think neeku...

UPENDRA
Ayithe inke !? Happyga chesko ra ..
Skype eh kadha.. ey coffee shop
lono kurchoni enganement chesko..

KAUSHIK
Mari ah ungaram mee thathagaru
testhara Mike ?

UPENDRA
Mike, ah ungaram fake oh real oh..
Computer screen lo nundi thelidhu
mike.

They turn to KARTHIK.

KARTHIK
Emo ra life lo jarigey events
meedha control lekunda pothundhi.

KAUSHIK gets up.

KAUSHIK
Rey ippudu emaindhi..

He takes a look at KARTHIK's face hung in disappointment.

KAUSHIK (CONT'D)
Uppi ga, ah buddodini teesukoni ra.

KAUSHIK starts walking away.

UPENDRA
Rey etu ?

90

EXT. CAMERA RENTAL SHOP - MOMENTS LATER

90

KAUSHIK inspects a small window behind the camera rental store, while the others watch out for anyone.

KAUSHIK sizes up the hole and goes upto everyone.

He finally lands up at SUBASH.

SUBASH

Are you mad ? Im a small kid.

KAUSHIK

Correct andukane nuvve correct.
Padthav.

SUBASH

Hello ! Pattukunte police case ..
naaku chaala dreams unnayi..
Astronaut avvali ante em emi
cheyyali telusa ?

KAUSHIK

Emaindha ra neeku, puttinappudu
edchinava leka chemistry formula
cheppukunta ochchinava ? Plan A B C
anni planlu raasinaka ninnu
kannattu unnaru.. Rey thammi...

He bends down to him.

KAUSHIK (CONT'D)

Fail avvale appudappudu.. konte
panlu cheyyala appudappudu..
aarogyaaniki manchidhira.

SUBASH

Edisaav.

KAUSHIK

Itla kaadhu.. Nuvvu ippudu ah lens
patka raale ante. Manam short film
cheyyam.. Cheyyaka pothey dabbulu
raav.. raakapothey eedane untam..
Nee exam miss ayithadhi..
Restaurant avvalevu..

UPENDRA

Astaurant ra.

SUBASH

Sarey kani.. But please inko sari
astronaut ane word anadaniki try
cheyyakandi.

KAUSHIK looks at UPENDRA & KARTHIK.

UPENDRA signals an ok with his hand.

KAUSHIK

Ok, its a deal.

He recognizes him and frowns. UPENDRA looks tensed and fakes a smile.

UPENDRA looks beyond into the shop.

He spots SUBASH being pushed through a small window.

Immediately he strikes up a conversation.

UPENDRA
Kaisa hai ?

The shopkeeper raises an eyebrow.

SHOPKEEPER
What do you want ?

UPENDRA
Tera number kya hai re ?

SHOPKEEPER
Card mein hai. Le lo.

Theres a bunch of cards lying near him.

SUBASH is creeping upto the LENS KIT.

KAUSHIK is signaling him to go further.

SUBASH hits something, a sound is made.

The shopkeeper looks towards the lens, almost instantly UPENDRA yells at him.

UPENDRA
Arey suvar ka aulad.

SHOPKEEPER
Kya bola ?!

UPENDRA
Yeh ded kilo ka haath jab moh pe padtha .. Insaaf dilata..

SHOPKEEPER
What are you saying .. Paagal hai kya ?

Shopkeeper springs up from his chair.

UPENDRA looks at SUBASH.

He's reached out for the lens and runs towards the window again.

UPENDRA
Arey zindagi nahi melegi re dobara..

SHOPKEEPER
Bahar nikal ! Get out.

UPENDRA
Entha sep ra nee ayya !!

He spots SUBASH's behind wiggling out of the window.

The shopkeeper runs behind UPENDRA.

UPENDRA runs out. The shopkeeper only follows him till the outside of his shop and stops.

92 EXT. ROADSIDE - DAY

92

UPENDRA is still running, he looks at KAUSHIK, SUBASH & KARTHIK and orders them to run.

All of them run towards the beach and fall.

They are seen panting and laughing.

SUBASH seems to have enjoyed the rush of it all.

KAUSHIK takes the Lens and hands it over to KARTHIK.

KAUSHIK
Panikochchinaara ra mee jubilee
hills friends ippudu ? marredpally
ra !

KARTHIK has a smile from one ear to the other.

He lifts up the lens against the setting sun.

93 INT. SHIRLEY'S MUSIC ROOM - MOMENTS LATER

93

SHIRLEY humms a tune and plays a few chords.

VIVEK stands and watches.

SHIRLEY
Maybe vere progression.. Lemme try
open C & D..

VIVEK is just nodding.

SHIRLEY smiles and plays another chord progression.

Both of them instantly like it.

She sings a few lines.

VIVEK is pleasantly surprised.

Moments later, VIVEK is seated behind a drum set and starts drumming. It's just noise.

SHIRLEY has a notebook and she's scribbling something. She walks towards VIVEK.

Goes behind him and instructs him to play in a certain way.

VIVEK gets it.

Together they jam a little.

94 EXT. GINNY'S HOUSE - DAY 94

KAUSHIK, UPENDRA, SUBASH & KARTHIK are walking towards the entrance.

SHIRLEY is on a bike, behind her is VIVEK.

He tosses to KARTHIK a bound script as he passes them.

The gang stops to look at the script.

VIVEK & SHIRLEY stop in front.

KARTHIK has a smile on his face.

VIVEK has weird look of pride in his face.

KAUSHIK swirls his hands around VIVEK's face like he's taking his 'Dhrishti'

95 INT. ROOM - DAY 95

KARTHIK yawns, he gets up.

In front of him on the table, are few lens.

He stretches his hands, he inspects the camera body.

Like a pro, he assembles the camera battery, lens and interchanges them in a jiff like he's loading a machine gun.

In the whole act, he slips and almost loses a lens to the ground but catches it again.

Behind him, UPENDRA, who has just woken up, gives him a slow clap.

96 EXT. BEACH - DAY 96

KAUSHIK & UPENDRA are seen talking to various people around the city, asking for auditions.

KAUSHIK is seen flirting with some tourists.

- 97 INT. ROOM - DAY 97
- KARTHIK records a few auditions with VIVEK seated right beside him.
- A series of people are seen auditioning in front of the camera.
- None of them seem to catch VIVEK's attention.
- He spots KAUSHIK around the hall and drags him in front of the camera.
- KAUSHIK performs.
- A smile grows on VIVEK's face.
- 98 EXT. CAR RENTALS - DAY 98
- KARTHIK & VIVEK pick an open top car for their shoot.
- UPENDRA is seen paying the money.
- KAUSHIK starts the vehicle and zooms away while the others jump in.
- 99 EXT. SHOOTING SPOT 1 - DAY 99
- KAUSHIK & GINNI are in a shack coyly exchanging looks, revealed behind them is a tiny crew of VIVEK, KARTHIK yielding a small DSLR mounted on a rig & UPENDRA following KARTHIK with a boom mike.
- They are seen trying to catch a close up of GINNI smiling and sipping on her drink. She cannot manage a straight face thanks to KAUSHIK's antics from behind the camera.
- VIVEK spots the problem and laughingly kicks him and orders him to get away. The crew shares a laugh.
- 100 EXT. ROAD - DAY 100
- They are seen walking the road with their equipment.
- It's a similar frame of the famous Beatles cover.
- 101 EXT. DIL CHAHTA HAI FORT - DAY 101
- They are talking selfies and videos of themselves at the DCH fort.

102 EXT. ROADSIDE - DAY

102

The gang is driving on a highway.

VIVEK is driving, he spots a hill or something scenic.

He points to it and hurries KARTHIK to take a shot.

KARTHIK takes a shot but he isn't satisfied.

KARTHIK Stands up in his seat, VIVEK is startled but he maintains his course.

KARTHIK takes a deep breath, as his shirt flutters in the wind, He takes his shot.

VIVEK looks at him inspired.

They exchange a smile.

KAUSHIK who was sleeping in the back, slouches back further puts his hat on his face smiling.

The car is driving towards the setting sun. It's scenic.

103 INT. SHACK - EVENING

103

UPENDRA is editing a clip they shot.

KARTHIK is advising him to change the shot. UPENDRA signals him to shut up and leave.

KAUSHIK, GINNI & SUBASH approach the laptop and insist UPENDRA to play the clip.

The clip is played. The audience watches with rapt attention.

KAUSHIK & GINNI in a coffee shop - clip is played.

SUBASH turns to KAUSHIK and animates his face praising KAUSHIK.

KAUSHIK smiles back to him.

He immediately notices VIVEK & SHIRLEY in the distance sharing a beer.

He turns every attention to him and turns the laptop in the direction of the couple.

He makes his hand into the shape of a directors frame and from the laptop screen which displays a frame of KAUSHIK & GINNI on a date in a coffee shop, he pans up to behind the laptop where VIVEK & SHIRLEY are seated.

The whole gang is in splits.

VIVEK springs up to attack KAUSHIK.

KARTHIK break the fight up and announces.

KARTHIK
Guys ! Last scene ! Let's finish it
up.

MUSIC FADES OUT:

104 EXT. BEACH - NIGHT

104

KAUSHIK is standing on the beach with GINNY.

GINNI comes up to him.

GINNY
(in French)
KAUSHIK, why are you here ?

KAUSHIK recognizes that she is behind him.

GINN
Too cold. Isn't it ?

KAUSHIK takes a deep breath, pulls out a cigarette and lights it.

GINN (CONT'D)
(in French)
Hey ! I thought you quit.

KAUSHIK
Hmm, entha akkara no neeku..

He turns to her.

GINNY
What ?

KAUSHIK
(In french)
You quit me.

GINNY
Dont start this again. It's for the
best.

KAUSHIK
Why not ?

GINNI walks away.

KAUSHIK grabs her by the arm.

GINNY
LEAVE ME !

KAUSHIK

Cheppu ! Nenen thappu chesano
cheppave ! Chalu.. Naaku reson
kaavali.. Correct reason ! Nenu
love ani cheppana ! Nuvve kadha ne
paadesindhi !

GINNI struggles to let go.

GINNY

(in French)

LET GO ! Its not going to work out
! There is no reason ! We are poles
apart ! There's no way we can exist
together ! Can you not understand
?!

KAUSHIK

Reason cheppu ! Cheppave !! I need
to know why !?

GINNY

Because I HATE YOU VIVEK !

KAUSHIK lets go.

GINNI is trying to catch her breath. There's an air of silence.

KAUSHIK spits his cigarette out and looks at her.

His eyes are welled up with tears.

BOOM.

There's a flash and sound.

GINNI falls on the beach sand.

A tear rolls out of KAUSHIK's eyes.

He turns around, throws his gun into the water and explodes
into a fit of tears & throws himself on the waves.

From behind comes a faint voice.

VIVEK

Brilliant. Cut.

UPENDRA runs towards KAUSHIK.

KAUSHIK stands up and turns towards UPENDRA with a wide
smile.

KAUSHIK

Thanks ra !

UPENDRA

Pakkaki jarugu.. Gun pothundhi..

Upednra jumps in to find the gun.

SHIRLEY chats with GINNI about the scene.

KAUSHIK goes up to KARTHIK and VIVEK who are reviewing the shoot.

VIVEK looks at KAUSHIK and holds his shoulders.

VIVEK

KAUSHIK ! You are a fine actor brother.

KAUSHIK

Thanks ra

KARTHIK

Etla ra KAUSHIK ?

KAUSHIK

Emundhi ra.. Chethha overacting cheyyadam kashtam.. Manchi natural acting chesudu easy. Kani naakoka doubt ra..

UPENDRA comes in with the gun.

UPENDRA

Odhdu..

VIVEK

Adugu ra .. Doubts adagali .. As an actor you can have freedom .. Nee character ni nuvvu own cheyyali..

KAUSHIK

Em le ra.. Anta bagundhi.. Manchi love story undhi .. Sudden ga ending lo psycho gani lekka sampesthundu pori ni .. nenemaina mentalganna ?

VIVEK instantly slaps him.

VIVEK

Cheppindhi chey. Anthey.

He storms away to a nearby shack.

UPENDRA tries not to crack up.

KAUSHIK

Psycho naa koduku.

KARTHIK comes up to him. SHIRLEY & GINNI gather around as well.

KARTHIK

KAUSHIK gaadu cheppindhi correct.
Ending chethhaga undhi.

KAUSHIK

Rendu nimishalu mundu cheppaka
poyinav.

KARTHIK

Cheppedhi vinu.. Manam inkoka
ending shoot cheyyamani convince
cheyyali..

UPENDRA

Evadu chesthaadu ?

KARTHIK

SHIRLEY ?

SHIRLEY

No way.. He's not going to listen.

KARTHIK

KAUSHIK ?

KAUSHIK

Bagunnar ra .. Vaada oka real gun
teeskochchi psycho gaan lekka nannu
sampi ee samudram odduku poyi
edusthadu .. Meerochchi naa shavam
chuttu dance cheyyandi.. baaga
vaadukuntunnaru ra nannu.. Im
happy.

UPENDRA

Rey best cheppana ..? vaadu elogo
ippudu oka bottle taagi out
avuthadu .. Ayyaka manam oka
alternate ending shoot chesi.. Adhi
repu vaadiki choopidham.. Convince
ayitheyy pettesdham.. Ledha vaadi
ending tho submit cheddham..

KARTHIK

Perfect ! Nenu ready ra..

KAUSHIK

Naaku sketch esuthunnav kadha ra
nuvvu ?

UPENDRA

Ehe aapu nee gola okati..

From a distance VIVEK's voice is heard.

VIVEK

KAUSHIK !

KAUSHIK
Saar osthunna ! 90 eshinattu unnadu
psycho gaadu.

UPENDRA
Arey smile chesthu undu ra.. smile
chesthunte kottadu vaadu..

KAUSHIK
Nenemai

They walk towards the shack.

105 INT. SHACK - MOMENTS LATER

105

VIVEK has his arm around KAUSHIK.

VIVEK
Feel ayyinava ?

KAUSHIK scared shitless, pretends to be calm and smiling.

KAUSHIK
Ledu ra. Nenemi feel avvale.

VIVEK gulps his drink down.

KAUSHIK looks at UPENDRA at a distance editing, he calls ut
for him

KAUSHIK (CONT'D)
Uppu..

UPENDRA
Enti !?

KAUSHIK
Come here once.

UPENDRA
Ellu bhe.

VIVEK
Nenu ayyina..

He gulps another one.

KAUSHIK
(Smiling nervously)
Mellaga thaagu VIVEK.

VIVEK stares at him for a moment seriously

KAUSHIK keeps the smile up.

VIVEK grabs KAUSHIK's face and shakes it vigorously.

VIVEK
Em acting chesnav ra.. Neelo nannu
chuskunna ra..

He takes a moment.

KAUSHIK
Thanks ra

He genuinely smiles and turns to the table.

VIVEK
Em dount unde ra neeku ?

VIVEK skulls his drink.

KAUSHIK turns towards him slowly again.

KAUSHIK
Ledu ra VIVEK.. Im clear.

VIVEK
Le le cheppu ra.. Notla unchinava
kadha beach meedha ..

VIVEK turns towards KAUSHIK and puts his arm on KAUSHIKS
shoulder.

KAUSHIK
VIVEK, I am just puppet ra.. Nuvvu
director. Nuvvu etla aadamante nenu
atla aadutha.. Remmeber it.. Im
puppet ra. KARTHIK, uppu please
come here once.

VIVEK
Malla endhi bhe nuvvu adigindhi !

KAUSHIK gets startled. Everyone gathers around them.

VIVEK swoons back and falls.

KARTHIK
Hammaya ! Out ayyadu ra.

UPENDRA
Rey KAUSHIK neekemkaaledhu kadha ?

KAUSHIK
(shouts out loud)
Thinadam pandadam, Inkemaina
panundhara neeku !??

UPENDRA
Mana short film edit chesthunna ra

KAUSHIK

Peddha bahubali adhi.. After all short film, chaviti jaffa ga ! Sense undha ? Nimishaniki moodu thriller cinemalu choopinchindhu vaadu naaku .. Idiots ! padeyyandi vaadini room lo.

KARTHIK

Sarey inka manam shoot cheddham

KAUSHIK

Gattiga anaku ra nayana.. Cha.. manishi kaadhu ra veedu taagithey.. Thaagudu meedha virakthi ochchindhi veedini choosi.

106

EXT. BEACH - MOMENTS LATER

106

KAUSHIK is on the beach with GINNY.

KAUSHIK

Nenu ee prapanchanni vadhili velipodham anukunna..

He takes his gun out.

GINNY

VIVEK

KAUSHIK

Kaani nee gnapakaalu nannu ikkada nee tho ne bandhi chesasesthunnai.. Ika dheeni avasaram ..

A police siren is heard.

Cops come right around the cast.

One constable aims his lathi at KAUSHIK

CONSTABLE

Kya chal raha hain idhar.. ?

KARTHIK

Sir shooting.

CONSTABLE

Konsa shooting... kisko kar rahe ho shoot ?

CONSTABLE 2

Konsa gang ? Yeh russian hai kya ?

KAUSHIK

French uncle.

CONSTABLE 2
Kaun hai tera uncle ?

KAUSHIK
Uncle film shooting .. Dummy gun.

CONSTABLE 2
Neeche rak usko..

KAUSHIK
Uncle raktha .. Raktha.. Tyro..

The constable beats his hand with the lathi.

The gun falls down from his hand.

CONSTABLE 2
Chalo, jeep mein bait.

All of them are in the jeep, except VIVEK.

UPENDRA
At least VIVEK gadu escape ayyadu..

The jeep starts and stops in a few seconds.

In front of the jeep, a silhouette appears.

It's VIVEK, he can barely walk. He drags himself to the back of the jeep

VIVEK
Nan odhili ekkada podhaam
anukunnaru ? Ah ?? Move .. Move.

He struggles to get inside.

KAUSHIK looks at UPENDRA.

UPENDRA
Nuvvu kadhu ra veedu puttaadu
raahukaalamlo..

VIVEK taps on KAUSHIK's shoulder.

KAUSHIK slowly turns towards him.

VIVEK
Hotel pothunna ?

KAUSHIK turns towards UPENDRA

KAUSHIK
(to UPENDRA)
Veediki inka aa pilla breakup
enduku chesindoo answer
kaavaalanta..
(MORE)

KAUSHIK (CONT'D)
 Arey uppu ah constable ni gun
 teesukoni kalcheyyamani cheppu ra
 nannu.. Please..

107 INT. POLICE STATION - DAY

107

VIVEK just gets up in a cell to the noise of people around him.

He wakes up to see KAUSHIK & UPENDRA beside him.

He crawls upto KAUSHIK.

VIVEK
 Ekkadunnam ra ?

KAUSHIK
 Mana room upgrade chesnar ra..
 Suite room idhi.

VIVEK looks around.

He slowly gets up and sees KARTHIK outside.

He calls for him.

VIVEK
 Rey, endhi ..

KARTHIK
 Ninna taaginaaka policelu
 pattinaru..

VIVEK
 Endhira .. Thaagodha ?

KARTHIK
 Abba.. Andaram lolli
 chesthuntepattukunnaru ra..

VIVEK
 Malla nuvvenduku bayatunnav.. ?

KARTHIK
 Naaku ippudu skypelo engangemnet
 undhi..

VIVEK
 Skypelo enganement ah ?

KARTHIK
 Avunu.. Permissiion teesukoni ah
 moolalo engangement chesukunnaka
 motham explain chestha.. Nuvvu
 silentga undu..

VIVEK
Malli submission ki time
ayyipothundhi kadha ra..

KARTHIK
Vaadu edit chesthundu lopala
tension padaku.. SHIRLEY vaala
contacts evaro maatladutharu anta
..

KARTHIK goes upto the constable.

VIVEK turns around to KAUSHIK & UPENDRA.

KAUSHIK is looking at the laptop screen and speaking the dialogues of the film.

KAUSHIK
Kaani nee gnapakaalu nannu ikkada
nee tho ne bandhi chesasesthunnai..
Ika dheeni avasaram ..

VIVEK
Endhi ra adhi.

KAUSHIK
Nee abba.. Correctga adhe dialogue
ki break osthundhi..

VIVEK walks upto the laptop.

108

INT. POLICE STATION MAIN AREA - CONTINUOUS

108

KARTHIK is on the laptop neatly dressed, he's looking sharp.

Beside him is a constable whacking a person with a contraption.

The offender is crying in pain.

The Skype call rings.

KARTHIK
Bhai, thoda udhar jaake maaro na
please.. Mera engagement hora
hain..

The constable looks at the inspector.

The inspector signals him to move and the constable follows.

The skype call is taken.

We see BOSS, A 25 yr old girl, KARTHIK's parents on a conference.

BOSS
Hey pellikoduku !

KARTHIK
Morning sir.

BOSS
Inka sir enti.. Uncle anu ..

KARTHIK'S FATHER
Hi ra..

KARTHIK
Hi !

BOSS
So guys start cheddama ? Lets keep
it simple and quick ..

109 INT. POLICE STATION CELL AREA - CONTINUOUS

109

KAUSHIK looks nervously at UPENDRA.

VIVEK is trying to snatch the laptop from them

UPENDRA
Rey odhulu ra..

VIVEK
Choopi bhe !

KAUSHIK
VIVEK be gentle.

VIVEK
Veedu english lo matlaaduthundu
antey endho penta chesinaru ..
Choopi.

He finally gets a hold of the laptop.

He's watching it.

He cant believe his eyes.

KAUSHIK
Arey nuvvu itside ra..

VIVEK
Nenu lekunda shoot chesinara ra
inko climax ?

His eyes are red and he looks like he's going to explode.

KAUSHIK
VIVEK, I am just puppet ra. Ela
aadipisthunnaro ala aaduthunna..

VIVEK
Muuyyi ra ****

He tosses the laptop to UPENDRA.

He clutches KAUSHIK's collar.

VIVEK (CONT'D)
Nee abba..

He runs towards the cell gate.

KAUSHIK
Arey vaadi engagement ..

VIVEK
**** engagement. rey !

110 INT. POLICE STATION MAIN AREA - CONTINUOUS

110

KARTHIK is busy on the laptop with his Skype conversation.

VIVEK is yelling at him from one end.

KARTHIK'S FATHER
Evarra adhi ?

KARTHIK
Paalodu.

BOSS
He's extrememly late i guess.

KARTHIK
Yeah, bill kattaledu late
osthunaadani .. Andukane.. Scene
chesthunddau.

VIVEK
entha phekuthav ra inka.. Reyy

KAUSHIK and UPENDRA try to back him off.

KARTHIK
Sir, ignore it manam kaanidhaam

KARTHIK'S MOTHER
Enduko .. VIVEK voice laga undhi ..

KARTHIK
Ah sarey.. Neeku andaru .. Poni
inka.. Kaniddham engagement.

VIVEK
etha dhammu ra neeku ! Naa short
film ending change chesthava !
(MORE)

VIVEK (CONT'D)
 Nuvvu evadivi bhe...naa script naa
 film.. selfish ga

KARTHIK immediately puts the laptop aside & wishpers harshly
 to VIVEK

KARTHIK
 Sarey bhe ! dayachesi noor musuko
 bhe ! Nee ending eh pettudham.. Naa
 engagement paadu cheyyaku ra..

VIVEK
 Arey thoo ! siggu ledhu ra neeku..
 ? adhi oka engagement eh na ra ?
 Asalu manasu petti alochisthunnavu
 ra ?

The voice is heard stongly in the backgroud while KARTHIK is
 intesly waiting the event to get done.

BOSS
 Who is that ?

KARTHIK
 Sir, konchum thodara.

BOSS
 What ?

KARTHIK
 THONDARA ! FAST !

He yells, The BOSS looks shocked.

KARTHIK (CONT'D)
 Ring eyyi !

BOSS'S DAUGHTER
 Ok.. ?

She takes a ring and animates it towards the screen, she isnt
 sure and its awkward.

VIVEK
 Rey ! KARTHIK em chesthunnavu ra ?
 Maredpally nundi jubilee hillls.
 Akkada nuni US.. Idhey na nee idea
 of development ante ? Nuvvu entha
 jubilee hills ki shift ayina US ki
 shift ayina.. nuvvu marredpally eh.
 Adhi realize ayina roju neeku
 haayiga nidra pattutadhi..
 gurthupettuko... assal ikkadiki
 raanniki reason nuvve ra.. Nenu
 kaadhu !

111 INT. BAR RESTROOM - DAY

111

VIVEK drags KARTHIK to the bathroom.

Both of them are peeing beside each other.

KARTHIK
Rey VIVEK..

VIVEK
Mmm..

KARTHIK
Ee engagement endho.. US endho..
Naak assal interest ledhu ra.

VIVEK
Em antunnav bhe ?

KARTHIK
Ledhu ra.. Naaku .. nuvvu, KAUSHIK
gaadu, Upuu.. Short films.. Itla
eppudo okkka saari night outs..
Idhi chaalu ra..

A person beside VIVEK chuckles.

VIVEK turns to the guy beside him and turns to KARTHIK again.

VIVEK
Em antunnav ra .

KARTHIK
eppudu anukunedhi gurthundha neeku
? Goa ki velli short film theeyaali
ra andhram kalisi ani.. Em ayyindhi
ra idea .. ? anthey naa inka ? Inka
life lo cheyyalema ? Naak ippudu
ellalani undhi ra ..

A person peeing beside VIVEK laughs.

VIVEK turns to the person.

VIVEK
Endhi bhe ? Enduku navvuthunnav..

PERSON
Ekkuvayyinattu undhi mee friend
ki.. ippudu goa elthaadanta..

VIVEK
Posinava ? ***** idi kelli..

He turns to KARTHIK.

VIVEK (CONT'D)
Manam ivvala pothunnam ra Goa ki !

112 INT. POLICE STATION - DAY

112

KARTHIK is stuck.

The BOSS, parents and the girl on the screen look lost and dazed.

BOSS
KARTHIK.. ?

KARTHIK looks on.

KARTHIK
Signal weakga undhi.. Okka one hour
lo malli chestha..

KARTHIK'S FATHER
Rey..

He closes the laptop.

He puts his head down and rests on the bench. He feels defeated.

A moment of silence.

SHIRLEY
guys ah short film poyi submit
cheyyochu.. Time ayipothundhi.

SHIRLEY & GINNI are standing with an inspector, who orders the constable to release the gang.

113 EXT. ROAD - MOMENTS LATER

113

KARTHIK is driving, VIVEK is sitting beside him. Behind him are KAUSHIK and UPENDRA who are fidgeting something on a laptop between them is SUBASH.

KARTHIK
Rendering entha ayyidhi ?

UPENDRA
96 percent.

KARTHIK
Shit.

KAUSHIK
Enni saarladigina.. Adhi daani
speedlane pothadhi.

VIVEK
Sorry KARTHIK..

A moment of silence ensues.

VIVEK (CONT'D)

Naa,...

KARTHIK

Odhdu em maatladaaduku.

VIVEK

Naaku sumbit cheyyalani ledhu.

KAUSHIK

Ending nuvvanukunte pettinam kadha
ra inkendhi problem.

VIVEK turns around and gives him a glare.

KAUSHIK (CONT'D)

Your wish VIVEK. Im just a puppet.

UPENDRA turns to KAUSHIK.

UPENDRA

Thoo.

VIVEK

Naa short film naa ishtam.. Naaku
evvariki choopinchey avasaram ledhu
..

KARTHIK

Nee degaarne pettuko ra.. Pettukoni
em peekuthav.

VIVEK

Rey ipuudey sorry cheppina manchiga
maatlada..

KARTHIK

enti ra ? Peddha favour chesinnatu
maatlaaduthunnav ?? Chinappudu
nundi choosthunna.. 8th class lo
text book chimpesaavav. ah
tharavaatha naa favourite cricket
bat iragkottinav..

VIVEK

Nenu daaniki sagam paisal pettina..

KARTHIK

Two thousand lo sagam entha ra
KAUSHIK ? 500 ah ?

KAUSHIK

Nenu mathsla weak ra. nannu involve
cheyyaku

VIVEK

Naa playstation etla poyindhi ra ?

KARTHIK

Ela poyindhi ra ?

VIVEK

Summer holidays la mee cousins
osthunnarani teeskapoyinav..
Peekindhi.

KARTHIK

Rey daanikante mundhu kotila
pirated cdlu petti petti sagam
paadayyina console ichchinav naaku
.

UPENDRA

Rey bandi paakkakaapi discuss
cheyyandi first..

KARTHIK

Entha ayyindhi ra ?

UPENDRA

Ayipoyindhi usb lo copy pedthunna.

VIVEK

First aapu nuvvu.

UPENDRA

Rey nuvvu mundhu sarigga kurcho.

VIVEK

Uppu laptop eyyi lekunte college
trip lo em chesnava andariki
cheptha.

KAUSHIK

Oho.. cheppu ra.

KARTHIK

Rey uppu vaadiki iyyaku ra.

UPENDRA

Arey psychoga nee problem enti..

VIVEK

Laptop iyyu !

SUBASH

Oye ! Whats your problem ! chinna
pillal laaga.. Brain peragaledha
meeku ??!

VIVEK

Aani muyyi ra KAUSHIKga.

KARTHIK

Copy ayyindha ??!!!

VIVEK
Nuuvu bandaapbhe !

KARTHIK
Cheyithey bhe saale !

The car swerves off to a corner almost hitting another car, misses, goes off the road and hits a huge tree.

Almost everyone is yelling.

There's smoke from the bonnet of the car.

KAUSHIK
Vaamo vaamo vaamoo.. Psychoga..

UPENDRA
SUBASH ? Ok na ??

SUBASH
Im fine. Idiots.,..

UPENDRA
Arey KARTHIK ?

KARTHIK slowly turns towards VIVEK

KARTHIK
*****, *****, *****, thoo !

KAUSHIK
Rey KARTHIK kids ra..

SUBASH
Its ok thittani. nene thidtham
anukunna..

KAUSHIK
What a generation.

Everyone takes a moment to breathe.

VIVEK
Naak bhayam avuthundhi.

KAUSHIK
Endhi anna ? bhayam avuthundha ?
wow. what a cute fellow.

UPENDRA
Bhayapadetodu evvadu ila horror
cinema choopiyaadu ra .. yedhava
maabu face nuuvu.

KARTHIK
Aagandi ra.. Edho edusthunnav kadha
edu..

VIVEK

Nen cheppa malla edipistharu..

KARTHIK

Cheppu teeskoni kodtha cheppu bhe.

VIVEK

Nenu bhayataki atla kanipistha kani nenu chaala sensitive.

KAUSHIK

Aha ? Aparichithudu ra nuvvu.

VIVEK

Meeru kuda aame odhilesi poyitharu ani bhayam. Already izzat poyindhi.. Ippudu idhi bayata choosi anadaru comments chesi izzat pothey malli manam kalisi itla work chesthama ? Cheyyamm.. Evari daarila vaalam elipotham.. Andukane manam chesina 8 short films la okkatikuda bayata pettale..

UPENDRA

Adhenti ? Avvani hard disk corrupt ayyayo .. Leka finish avvaledhu ani release cheyyaleka poyaam ga ?

VIVEK

Anni finish ayyinayi.. Naa deggarene unnayi..

KARTHIK

Em antunnav ra !!??

VIVEK

Bayata pedthey izzat pothadhi ani pettale..

KAUSHIK hits himself on the head, KARTHIK rests on the steering wheel. UPENDRA covers his face with his hand.

UPENDRA

Naaku kadupulo thipputhundhi ra baabu.

VIVEK

Bayata vomit cheyyi malla lopala car padavthadhi.

KARTHIK & KAUSHIK look at him with shock.

UPENDRA almost throws up.

He opens the door and vomits out.

Everyone gather around him.

KARTHIK
Rey ok na ?

VIVEK
Baa.

KAUSHIK
Rey ! Ungaram !

UPENDRA looks at it and throws up again.

KARTHIK
Time please ra.. babu.. time
please..

114 EXT. BEACH - MOMENTS LATER

114

KARTHIK is on the laptop.

There is a skype conversation.

BOSS
KARTHIK ! Whats ahppening !

KARTHIK
Sir, Nenu ready lenu.. I cant do
this marriage. nenu emo
anukunnu.. Naa valla kaadhu..
Thodara padi..

BOSS
Andhantha sarey.. ring ekkada ?

KARTHIK smiles to himself.

KARTHIK
Undhi.. Naa deggere undhi.

He displays it to the camera.

BOSS
Ok.. Hammayya. First nuvu ah ring
teesukoni office ki ochcheyi..

KARTHIK
Bye.

He shuts his laptop.

He puts the laptop aside. Beside him is VIVEK.

KARTHIK (CONT'D)
Antha easy ga ok antaadu ani
anukoledhu ra.. ah engagement kante
ekkuva vaadiki ah ring gurinchi
tension paddadu..

VIVEK
Nuvvu kuda anthey kadha bhe..

KARTHIK & VIVEK are seated on the beach facing the ocean.

KAUSHIK is playing with SUBASH in the sea, while UPENDRA is cleaning himself up.

Theres a moment of silence.

VIVEK (CONT'D)
School days, college days eh
baagunde ra.. Em tesnionlu levu..
Evvaru adige todudu ledhu.. Ippudu em
chesyyalanna bhayam avuthundhi..

His eyes seem welled up.

A moment of silence ensues.

KARTHIK takes out his shades, tucked away in his breast pocket.

He plays around with it.

KARTHIK
VIVEK, neeku fifth class gurthundha
?

VIVEK
Umm..

KARTHIK
Oka rooju mid term exams
tharavatha.. School lo essay
contest ayyindhi.. nenu essay raasa
..kaani motham school mundhu
cheppalante bhayam..

VIVEK remembers the incident.

115 INT. SCHOOL - DAY

115

Kid KARTHIK is standing nervously in front of a podium he's supposed to enter.

A Teacher announces his name and gets away from the mike.

There are about a hundred kids & teachers in front.

The mike squeaks.

Kid KARTHIK is holding a piece of paper and seems nervous.

Kid VIVEK is right behind him.

KID VIVEK
Emaindhi ?

KID KARTHIK
Bhayamavuthundhi ra.. Naa valla
kadhu choodu entha mandi unnaro ..

KID VIVEK
Correct eh .. chaala mandhiunnaru.

They sit down on a bench nearby.

Kid VIVEK opens his bag. He produces a pair of sunglasses
from the bag.

He displays it to KARTHIK.

KID VIVEK (CONT'D)
Rey KARTHIK, ivvi Mr.India Glasses.
Idhi eskunte nuvvu evvariki
kanipiyav.

There is a huge smile that grows on Kid KARTHIK's face.

He puts it on and walks towards the mike.

He announces his name on the mike & turns towards Kid VIVEK.

Kid VIVEK gives him a Thumbs up, Kid KARTHIK smiles.

116 EXT. BEACH - CONTINUOUS

116

KARTHIK looks on at VIVEK.

VIVEK is all teared up.

KARTHIK gives him his wayfarers.

KARTHIK
Adhi naa first award ra.

A tear rolls down VIVEK's face.

He instantly laughs and hugs KARTHIK.

VIVEK
Sorry

KARTHIK
Antha ok.. Kaani inko saari nannu
jubille hills ani anaku..

VIVEK
Done.

KARTHIK
Short film submit cheddham ah ?

UPENDRA
 Ring dorikindhi kadha ra. inkendhu
 submission ?

KARTHIK
 Ring ledhu, job ledhu, car ledhu..
 Meeru, short films..
 samvatsaraaniki ilanti okka trip..
 Chaalu..

VIVEK smiles.

117 EXT. SHORT FILM FEST - DAY 117

It's the film festival submissions. There's a lot of
 commotion and festivity happening all around.

VIVEK is carrying a laptop in his hand, he is wearing
 KARTHIK's wayfarers.

Behind him are KARTHIK, KAUSHIK, UPENDRA and SUBASH.

They arrive in style.

118 INT. SHORT FILM FEST - MOMENTS LATER 118

A usb drive is slammed on the desk at the submissions area.

VIVEK
 Team Kanyaraasi.

ORGANIZER
 Too late.

KAUSHIK
 Just fifteen minutes. Its ok take
 it.

ORGANIZER
 Please leave respectfully.

KARTHIK
 Please take it respectfully.

ORGANIZER 2
 Which college are you from ?

All of them mumble at once.

KARTHIK
 SVIT

VIVEK
 MJIT

UPENDRA
RVIT

KAUSHIK
IIT

All of them give KAUSHIK a glare.

ORGANIZER
Exactly. your ID card says IIT.

VIVEK
Yeah we are from IIT.

ORGANIZER
There is no IIT in Kerala.

KARTHIK
What ?

ORGANIZER
Your Fake ID says IIT kerala.

KARTHIK, VIVEK, UPENDRA turn to KAUSHIK.

VIVEK
Kerala lo IIT endhi ra ?

KAUSHIK
Akkada literacy rate ekkava kadha
ra.. Untadhemmo anukunna.. anyway,
its a small spelling mistake. Don't
mind.

119 EXT. SHORT FILM FEST - DAY

119

A few bouncers are holding the guys and throwing them out.

In slow motion, they are being tossed out of the gate.

They have a smile on their face, like they are actually
enjoying the whole act.

They are pushed out.

KAUSHIK
Rey ! Nuvvu marredadpally ki raa ra
idly seenu thoti kottipistha.
bloody bouncer.

All of them are seated on a bench nearby.

SUBASH comes walking upto VIVEK.

SUBASH
I want to tell you all two things.

KAUSHIK
Aboo. Endhi ra adhi.. Izaat
teesthav anthey kadha ..

SUBASH
1. You are guys are awesome. Last
few days .. I had the best time.
Thank you.

KAUSHIK is shocked. He goes upto him on his knees and hugs
him and pecks him on his cheek.

KAUSHIK
Naa bangaram ra nuvvu.

SUBASH
Second thing cheppani.

All of them lean closer to SUBASH.

SUBASH (CONT'D)
Appudappudu fail avvali..
Aarogyaniki manchidhi.

Everyone slowly breaks in to a laugh.

KAUSHIK
Mike idhi chaala telivaina
kothipilla mike..

He wrestles with SUBASH.

Everyone is laughing. VIVEK gets up.

VIVEK walks up to the beach.

The rest of them look on.

UPENDRA
Ekkadikelthunnadu ?

KAUSHIK
Samudram la kalisipothunda endhi ?

KARTHIK
Thaguthaadu malli..

He looks at the Hip flask.

He opens the knob smells the contents.

VIVEK
Sorry, it was great while it
lasted. But i think i need to move
on. It's not you.. Its me.. Bye.

He kisses it and flings it in the sea.

He turns around and wears the way farers.

VIVEK (CONT'D)
 (to himself)
 Inka bhayapadedhi ledhu..

120 EXT. GINNY'S HOUSE - DAY

120

Ginny is helping the boys load some luggage on to the car.

She waves a bye as everyone get into the car and Kaushik says something back in french.

Vivek walks up to her and enquires her about Shirley.

VIVEK
 Shirley ?

Ginny smiles and responds.

GINNY
 (In FRENCH)
 I already told you, she's in a meeting and she asked you to stop by if you can.

Vivek looks confused.

Ginny realizes that she's spoken in French and steps forward to translate.

Kaushik signals her to relax and steps in front of Vivek.

KAUSHIK
 Shirley oka important meeting la unnadhanta.. Manam poye thovala ne office. Okka sari kalisi bayaladherumannadhi..

VIVEK
 Nee ippudu French ardhamaithundha ?

KAUSHIK
 Language of love.

Vivek stares at Kaushik, smiles and shakes his head in disbelief.

120A EXT. SHIRLEY'S MEETING - DAY

120A

Shirley is busy in a meeting, speaking to a few colleagues.

Vivek comes over and stands outside a glass building,

He watches her as she makes a presentation.

He knocks on the glass.

She turns around to see him outside the glass and takes permission from the people around her.

Vivek watches as she walks up to him and signals him to come through in the front entrance.

Vivek watches her as she enquires him about his phone and signals him to call her.

Vivek takes out his phone and shows her the screen.

It displays a music player.

He signals her to plug in the earphones.

She turns around and wonders whats wrong with him,

He puts on his earphones and plays the music.

She slowly follows suit.

The friends watch in amusement.

He places his hand on the glass.

She looks at it smiles and places her hand on it.

He swings to his right and she moves along.

The music pumps up as he dances with her, both on either sides of the glass.

He then signals her to turn around and places his hand on top.

She swiftly rotates and falls on the glass laughing.

He places his head on hers and laughs.

He signals a bye and walks away.

She knocks on the glass this time.

He turns around, she breathes into the glass, creating a foggy spot.

She then inscribes a "call me"

They exchange a smile & he walks away towards his friends & the car.

They applaud.

KAUSHIK
Birthday eppudo kannuko ra .. Kukka
pilla konidham.

Vivek smacks him on the head.

120B EXT. CAR - DAY

120B

A shot of the gang travelling on the roads of Goa.

Vivek breathes as he sticks his head out of the car.

The car then stops outside the antique shop.

120C EXT. ANTIQUE SHOP - DAY

120C

Subash gets down from the car.

He walks upto the counter.

He has his wayfarers on.

He snaps his fingers and the shop owner removes the newspaper and watches him.

Subash places the bag of equipment over the counter and then takes out a wad of 2000 rupee notes and places it beside the bag & signals a salute.

The owner realizes something and looks at subash to enquire.

He isn't there, as he approaches the main door, he watches a car zoom by.

Upendra yells out.

UPENDRA
Dhanyawaad setji !

The owner's anger transitions to a smile.

121 EXT. ROAD - NIGHT

121

All of them are in the car on the road.

KARTHIK is on top of the car shooting pictures.

The miles stone shows 300 kms to Hyderabad

122 EXT. CLUB - DAY

122

KARTHIK gets off the car, followed by UPENDRA. While KAUSHIK and VIVEK stay back in the car

KARTHIK walks upto the entrance.

He is stopped by the bouncer.

BOUNCER

Sorry sir.

KARTHIK looks up.

The BOSS looks down.

KARTHIK shows him the ring and gives it to the bouncer.

He turns around and looks at his friends behind him.

He smiles as he walks away from the club.

123 INT. COUPLE HOUSE - DAY

123

UPENDRA and KAUSHIK are in front of the guy who's wedding film UPENDRA was editing.

He gives him a hard disk.

UPENDRA

Mee wedding film nen inka
cheyyalenu .. idhi footage..
Inkevvarikaina ichchukondi

COUPLE GUY

Ayithey dabbulu eeyyanu..

UPENDRA

Meere pettukondi..

UPENDRA walks away.

KAUSHIK looks at him, removes a hundred rupee note and hands it over to him.

KAUSHIK

Fair and lovely konukko.. Pimples
pothayi..

He smiles at him and walks away.

124 EXT. KAUSHIK'S HOUSE - DAY

124

An innova enters KAUSHIK's house.

KAUSHIK's family knocks on the door.

The door opens, it's KAUSHIK.

KAUSHIK'S FATHER

Nee phone em ayyindhi ra .. Edho
hindi baashalo not available ani
ochchindhi ?

KAUSHIK
Dont joke daddy..

KAUSHIK'S SISTER
Ekkada ra vaadu.

SUBASH is studying inside. He waves.

SUBASH
Bonjour momma !

KAUSHIK turns to him.

SUBASH winks.

125 EXT. VIVEK'S FLAT - DAY

125

VIVEK, KAUSHIK, UPENDRA & KARTHIK are standing outside VIVEK's house.

VIVEK's mother opens the door.

Everyone smile and wave.

VIVEK's mother drops whatever she has in her hands and stands in shock.

VIVEK'S MOTHER
Malli kalsinara ra meer antha ! ?

Everyone look at each other.

126 INT. CHAI CAFE - DAY

126

All four of them are seated inside sipping chai.

VIVEK is busy staring into a mobile phone.

VIVEK
Cha. Upload chesina okka short film
ki kuda veyyi views kante ekkuva
raale ra..

KARTHIK
Inka chaala work cheyyali ra.. Ala
easy ga raadu ra..

KAUSHIK
Cha.. Intha kadhtapaadaalna ra ..
Itlathay manam eppudu viral
avvale... eppudu producer phoen
cheyyale.. Eppudu cinema teesi
stars avvale..

UPENDRA turns to VIVEK.

UPENDRA

Rey poni ra.. Ippudu naa own words
lo okkati cheptha. Ippudu game
aadinappudu cheatcodes esi adithey
em avuthundhi.. game bore kotti
inka aadey moodu pothundhi.. Alane
idhi kuda.. Full success dabbulu
osthey inka life lo em undhi..
Konchum kadhtapadali .. Appudey
interesting ga untundhi..

VIVEK gives him a look.

UPENDRA gets up and sits beside KAUSHIK.

KAUSHIK gives him a hand shake.

KAUSHIK

Welcome.

KARTHIK

Em cheddham ayithey.

VIVEK

Em undhi .. Inka konni short films
cheddam.. Meanwhile naakoka..
Manchi rom com idea ochchindhi.

KAUSHIK

Wow.. Horror lekka untademo..

VIVEK

Simple story ra.. Oka abbaiyi side
family innova lo pellichoopulu ki
elthuntaru... andulo mana KAUSHIK
gaani lekka okka howla gaadu untadu
gang la..

FADE TO BLACK.

ONE YEAR LATER.

127

EXT. ROAD - DAY

127

A food truck labeled "SPITFIRE BBQ" to the side is being
driven on the highway.

In the driver's seat is VIJAY DEVERAKONDA, beside him is
PRIYADARSHI.

Behind them is UPENDRA yielding a microphone close to their
faces.

VIJAY

Rey VIVEK.. Entha sepu ra action
cheppu.. enda kodthundhi..

Beside the food truck is a maruthi OMNI van.

Inside the VAN is VIVEK in the seat beside the drivers.

Driving the van is KAUSHIK, behind it operating the camera is KARTHIK.

VIVEK
Aagu konsepu.. Emaindhi ra KARTHIK.

KARTHIK
Two minutes.. Focus set ayyindhi..

VIVEK
KAUSHIK speed altalne maintain cheyyi..

KARTHIK
Rey Slow ellu KAUSHIK..

KAUSHIK
Nannu hero chestharu anukunna aakarki driver chesnaru.. Tho..

VIVEK
VIJAY ! Slow..

VIJAY
Rey brake padthale ra..

VIVEK
Endhi ?

VIJAY
Rey brake padthale !!

PRIYA DARSHI
Dude.. What are you saying..

VIJAY
Darshi.. Handbrake kottu. .

Darshi pulls the hand brake it comes off in his hand.

PRIYA DARSHI
Dude VIVEK ! Chethiki ochchesindhi !

UPENDRA
Rey !!!

VIVEK
KAUSHIK mana bandi thippu ra..

KAUSHIK takes a steep left.

IN SLOW MOTION - They Crash as the titles appear.

CREDIT SEQUENCE.

END.